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The Ripple Effect

Once homeless, once an addict, Kathy Anderson believes her lawsuit may forever change Eureka

By Thadues Greenson

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On the Cover
Kathy Anderson, who has this sign posted in her yard.

Photos by Thadeus Greenson

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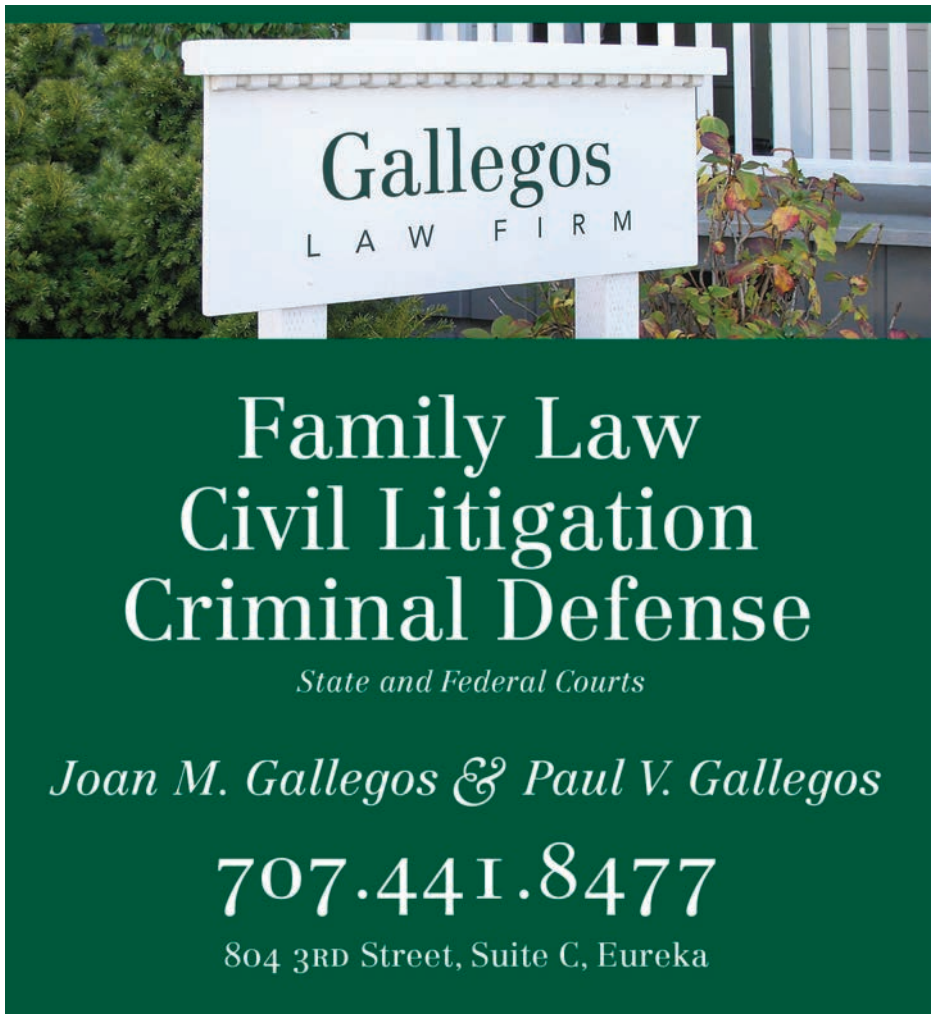

More from the Bright Side!

Message:

Every week, a depressing lead story! I moved to Humboldt County because of the beautiful scenery, pleasant climate, access to the outdoors, inspired art community and educational opportunities. But according to your publication's cover stories, I now live in a place rife with crime, corruption, pot cultivation, drug addiction and homelessness! You might occasionally run a lead story that reinforces my decision to move here in a *positive* way! I'm sure there must be *something* good to talk about!

Leslie Scopes Anderson, Arcata

Might be Copyrighted...

Editor:

Saw the latest issue ("Getting Compliant," Oct. 29), maybe you can change your name to *High Times Journal*?

Dave Ellis, Eureka

In Your Face Online

Editor:

It is obvious that many people are concerned and angry concerning the amount of loitering and crime in relation to the homeless population in Humboldt County ("The Pitchfork and the Mouse," Oct. 22). Many feel that the amount of transients and "tweakers" in the area are creating more crime and are a danger to the law abiding citizens who live here. These worries are not unfounded. It is true that drug abuse is rampant in the homeless population and crime is related to these issues.

To combat this apparent increase in crime, Facebook groups have been formed and protests have been held to let it be known that crime and dereliction will not be tolerated. Signs reading "honk if you hate tweakers GTFO" and "get the scum off our streets" are commonplace at these gatherings. While I realize the frustrations voiced at these forums are partially just people venting, the sentiments behind their comments are dangerous.

The quest for clean, safe streets is by all means a just cause; however the route these people are taking to reach their ultimate goal is troubling. It seems that they just want the transients and homeless people to go away. They want them to be homeless somewhere else, anywhere else; just not here. They do not want to help these people; they want to forget about them. They choose to disregard the core causes of homelessness and drug abuse, such as rampant poverty and, to a much greater extent, mental illness. We need to help these people, not just sweep them under the rug. These problems will never be solved until we stop them at their source.

Chad Friefeld, Arcata

Editor:

A recurring theme in Linda Stansberry's cover story, "The Pitchfork and the Mouse," is that people need to restrain themselves on social media. She quotes a psychotherapist who claims that social media "can contribute to a lack of judgment and critical thinking ..." and that "being online comes with a culture of immediacy." Isn't that the exact description of someone who's intoxicated or high on drugs?

Yet law-abiding people using social media (on their own dime) are the ones being asked to exercise restraint. Meanwhile chronic alcoholics and drug users are to be treated with respect.

What's wrong with this picture?

Susan Dodd, Eureka

Paying It Forward

Fragments of verdant spring,
scorched a burning orange,
careen before the changeling wind.
Barely Fall and already
the forest floor is littered
with returning molecules and
all it took to make a leaf.
Paying it forward without distinction
they all disintegrate.
Every leaf in love
with the forest floor
and the belly of the worm.

Fall Day

The hollowness of the wind
Tearing down the leaves
The sound of rain
Before the rain begins.

— Lauri Rose

Editor:

Is it any surprise that aggressiveness goes up and maturity goes down when social media is involved? This isn't brain surgery, people. There's very little accountability when it comes to attacking someone in the virtual world, so of course folks are going to let their nasty side show. If you can't take the heat, then get off the playground.

I hope that it never becomes illegal to be a dirty underhanded little brat on Facebook, because then we'll know that political correctness has gone *entirely* too far.

On to the other topic of the article, vigilante neighborhood watch groups; more power to 'em. It's better than the government's strong-arm men (the cops), who have no clue what's going on in our neighborhoods, coming in from the outside to mediate our conflicts. Every community has the right to define who it wants to exclude. The *NCJ* seems to favor indulging drugs and crime at the expense of hardworking folks that want to protect their homes and families.

Life isn't a love fest where we all accept each other, that's unrealistic hippy hogwash. Maybe you folks would prefer that there was no such thing as conflict, unpopular speech, discrimination, exclusion, unpleasant discourse and witch hunts, but that's because you support a far greater evil: state-mandated niceness and conformity. I prefer to retain my freedom, thanks.

Janelle Andersen, Eureka

Mann-splaining

Editor:

I've just read the letter to the editor by Paul Mann concerning technology, amongst other things ("Mailbox," Oct. 29). Not only is he correct in declaration as he asserts the downside of new technology, he inadvertently raises the question: Are we that much better off in a world full of new gadgetry?

Reading the letter is like a class in literature. I don't know many of the complex words that Mr. Mann uses, so I have to look them up and then place the meaning in Mr. Mann's sentence. It almost feels like a letter written in poetry, like he entertains his poetic desires to express himself with the written word.

In the written word, he perplexes my ordinary thought process to bring out my inquisitive nature, to know what he is relating to his audience in what some would call interminable fashion. Although he does evince the problems stemming from social media in a trenchant argument, he remains reticent and aloof.

His ability to quote others is prudent to his work. With immediacy he goes beyond the superficiality of life, into the quandaries of existentialism — in what eventually is derived of the enigma itself. Well done in what space of time he dwells, I might add.

Although haste and passion can be opposed to good council, according to Thucydides, they also live in the past — where boorishness and insolence attack the herculean to go beyond ignorance into an enlightened state of bliss, where the truth sets us free. (Not so easy a place to be, and equally hard to see, through modern technology.)

So the next time someone's attempt to traduce with their euphemism on social media has given you cause to be dyspeptic, remember what Paul Mann says, "Ignorance metastasizes in the social media, compromising not only public safety (the earliest intelligence is usually mistaken) but also the public mind."

John Griffin, McKinleyville

Terry Torgerson.

Poetic Resistance

Editor:

Thanks to Allegra Brucker for her soul-arousing poem "Resistance" (Oct. 29). With just 24 carefully chosen words you described how it became possible for us to lose our way and how we can find it again.

We needn't wait until we are compost; the fundamental truth of unity is always here to be tapped into.

As in the haunting words of Mother Teresa: "If we have no peace it is because we have forgotten that we belong to one another."

Our softness helps us remember.

Maureen Kane, Arcata

It's History

Editor:

Lynette Mullen's article, "Murder in Arcata," (Oct. 8) was riveting. Actually, I heard people all over Arcata and Eureka talking about it. What a fine journalist; what a topic to tackle. The article brings to life an era which we would much rather avoid, and Mullen makes it so real. She is a fine journalist, and I hope she will be uncovering many more untold stories. And thanks to the *North Coast Journal* for providing enough space to tell the tale.

Pam Mendelsohn, Arcata

Write a Letter!

Please try to make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com ●

Fire in the Six

A debriefing meeting highlights a collaborative forest management effort and the work that lies ahead

By Malcolm Terence
newsroom@northcoastjournal.com

ABOVE: A firefighter on an elite hotshot crew from Modoc County builds fireline on Aug. 21 on the Nickowitz Fire near Orleans. BELOW: Firefighters on the Nickowitz Fire this summer would burn fireline just ahead of the flaming front to keep the blaze contained, and preferred lighting the lines at night because cooler temperatures and higher humidities moderated the fire behavior. *Inciweb.*

The rains may have started, but locals and top officials of the Six Rivers National Forest met in Orleans recently for a candid look at the summer's wildfires, especially the Nickowitz Fire, the only large fire in the Forest Service's Orleans district.

It was a meeting with two agendas. The first, the announced agenda, was to examine what tactics worked and didn't work on the fire, which grew to around 7,500 acres. The second was to offer another layer of agency credibility in the high stakes collaboration for managing wildfires in the Mid-Klamath region.

Lightning ignited 240 fires in Northern California at the end of July, and crews quickly controlled all but five of the blazes in the Six Rivers Forest.

Even though the burnt Nickowitz acreage approached 12 square miles, it isn't considered a very big fire in California's fourth year of drought. By the end of the season, the five Orleans area fires totaled about 188,000 acres or almost 300 square miles.

But Orleans district ranger Nolan Colegrove said the Nickowitz terrain was very steep, with thick live and dead vegetation, what firefighters call fuel. Despite that, post-fire surveys of soil damage showed that more than 95 percent of the area was unburned or received very low or low damage ratings. Ultimately, the Nickowitz Fire would be considered a burn that would reduce fire risk there for several years into the future.

Colegrove said there are places in the burn area where the ocean is visible in the distance and the marine influence, with its fog and cool breezes, reduced the fire's intensity. There was also a frequent smoke inversion layer from the other fires nearby that served as a cap on fire behavior.

The same lightning storm created difficult-to-control fires that surrounded the communities of Hayfork and Mad River, so those fires were given a higher priority for resources like crews, aircraft and other equipment. The Nickowitz area is part in the Siskiyou Wilderness, but also is laced with logging roads built before the expansion of the wilderness.

The remoteness and the moderate fire intensities allowed Six Rivers Forest Supervisor Merv George to press for tactics that would keep the fires from getting unnecessarily hot. When visiting fire managers proposed using helicopters to drop incendiary balls to speed up burn out operations, George said he and Colegrove lobbied for less damaging approaches.

The helicopter in this use carries a dispenser that injects glycol into ping-pong-like balls containing potassium permanganate. The combination takes about 30 seconds to generate enough heat to ignite the ball, enough time to drop it out of the helicopter and into the area to be burned.

Instead, in the Nickowitz area, crews lit small burns along the firelines, just ahead of the fire's spread, and built short "check lines" to slow the fire's advance. Colegrove compared the lines to speed bumps on a road. Crews also torched most of their burnouts at night, when fire behavior is generally less severe.

Despite the moderate fire behavior there were areas that were not easy. Colegrove said elite hotshot crews turned down at least three proposals to enter certain areas for safety reasons, saying the areas were too steep and so distant from roads that evacuations would be difficult, especially if a crew member were injured.

George said the tactics used battling the fire were consistent with the Minimum Impact Suppression Tactics approach often used in wilderness fires. George said it would be useful if the service could get the same results from the Western Klamath Restoration Partnership (WKRP), a long-term, multi-interest planning effort launched in 2013 to build

bridges between agencies and both sides of the so-called Timber Wars.

The Nature Conservancy-sponsored U.S. Fire Learning Network has aided the collaborative effort, finding areas where the competing interests are in agreement and focusing efforts there. These common interests included a replacement for fire suppression and a sustainable economic base for local communities.

In this way, the WKRP is a more even-handed effort to bring rival interests together than earlier iterations, which environmental activists said were more like the Forest Service asking the community to sign a blank check.

Some of these earlier efforts were stalled or even abandoned after environmental groups and the Karuk Tribe filed or threatened lawsuits.

George said the WKRP approach works to blend traditional native burning with modern science and law. "The idea is simple, but getting there will take work," he said. "It's an anomaly. Everyone is watching us now. People are asking, 'How do you do this?'"

George also said he has told visiting firefighting teams that he doesn't want salvage logging to take place in areas where crews may have lit tactical burns because he doesn't want the public to think trees were killed intentionally to create harvest opportunities.

Kimberly Baker was at the session representing Klamath Forest Alliance and Environmental Protection Information Center, groups with long histories as watchdogs and litigants of Forest Service plans. She asked if the roads and firelines were effective to control the spread of the fire, and inquired about the condition of the roads afterward the fires.

Leroy Cyr, a Forest Service fish biologist in Orleans, said several old logging roads that had been decommissioned years earlier were re-opened during the fire. To decommission a road, heavy machinery removes the fill at stream crossings, restores the natural terrain along the road bed and then replants the area in an effort to reduce the amount of sediment delivered to streams and rivers. Post-fire repair work had again decommissioned the roads, Cyr said, and removed even more fill at the crossings than the original work.

Baker also asked if many snags were cut, referring to standing, dead trees that have great value to wildlife. Roberto Beltran, a Forest Service forester, responded that snags were only dropped along firelines and roads so they would not be a hazard to firefighters.

Karuna Greenberg, restoration director at the Salmon River Restoration Council, asked whether any of the firelines were strategic, that is whether they could play a role in fire management in future years. Bill Tripp, the deputy director of eco-cultural revitalization for the Karuk Tribe and a key organizer of the WKRP initiative, responded that the Nickowitz Fire was at the southwest boundary of the 1.2 million-acre planning area for the WKRP. "Once you have the whole ridge burned out in 10 to 15 years, then you won't need five dozers to make line. [Using fire like that] is what people did before there were dozers."

George also responded to Greenberg, indicating that additional preparation will be key for long-term management. "There may come a time when we can let it burn," he said. "There are strategies you can use when an area is prepared, but we're not there yet." ●

Malcolm Terence is a freelance journalist who's written for the Two Rivers Tribune*, the* Siskiyou Daily News*,* California Teacher *and the* Los Angeles Times*. He is also a former firefighter and timber cruiser for the U.S. Forest Service.*

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Wiyot Tribe Responds to "Murder in Arcata"

By Thomas Torma

The Wiyot Tribe has been particularly blessed to work with a large number of extraordinary professional historians, archaeologists and other cultural resource professionals who live and work in Wiyot country.

It is well known that the relationship between the Wiyot Tribe and the surrounding communities that have emerged over the past 165 years has rarely been a positive one. However, this is not the time to revisit the genocide most typified by the coordinated set of mass murders that took place on Feb. 24, 1860 — today known as the Indian Island Massacre. Instead, a new narrative is emerging. The Tribe enjoys positive relations with many of the communities in Wiyot country. This can be seen in the return of part of Indian Island to the tribe in 2004, and the ongoing work between the city of Eureka and the tribe to bring the island home to the Wiyot Tribe. It is also seen in smaller projects and ongoing cooperation with local municipalities, agencies and nonprofits.

While we still have much work to do, the genuine partnerships that have been forged are rare examples of how tribes and communities can begin to overcome the historical trauma associated with Anglo-American settlement. At the forefront of this effort, local historians and cultural resource specialists have worked with the Wiyot Tribe to take an unflinching look at what happened in a way that incorporates a tribal perspective and oral traditions.

History matters. Our understandings of the founding fathers, Civil War and American expansion westward have a major impact on our understanding of current events and major national discussions. This is also true for local history. By incorporating tribal perspectives, most local history experts have both improved the quality of their professional work, and created a context for the hard work of improving relations carried on by both the Wiyot and other communities.

Unfortunately, the article "Murder in Arcata" (Oct. 8) by Lynette Mullen failed to incorporate any Wiyot perspective. Indeed, it failed to even mention the Wiyot Tribe, never mind incorporate a tribal perspective. In an email to the tribe, Mullen explained that she felt that it is possible that the murder victim in question might have been trafficked into the area in the 1850s, which is why she didn't identify her as Wiyot.

That she was trafficked may or may not be true. The tribe is not aware of any evidence for this, and without any references, it is impossible for us to comment on whatever evidence was used in writing the article. However, even if it is true, it still does not justify washing the Wiyot name from the events in question.

For starters, the article clearly discusses the "natives" around Humboldt Bay. There were no other tribes with ancestral territory around the bay except for the Wiyot. While individuals from other tribes might have moved into the area, Humboldt Bay was, and still is, Wiyot country. The events that happened around Humboldt Bay during those times were targeted at the Wiyot people.

While the Wiyot Tribe cannot fully deny the assertion that the victim of the murder was trafficked from the outside, we do not accept that explanation either. However, if it is true, her presence on the island during the World Renewal Ceremony suggests that she had incorporated herself into the local Wiyot community. This should not be a surprise. Wiyot culture simply does not allow for turning people out into the cold. An Indian woman trafficked into the area would have found comfort, friendship and equality among the Wiyot people that she would not have found elsewhere. In many ways, her presence on the island on the night of the massacre implies that, whatever her individual story, she was a Wiyot.

Throughout the United States, Indian nations have an important story to tell. In many ways it is a common story, but by eliminating the individual tribes and cultures from the historical narrative we condemn what happened to the past. While no Indian nation escaped the specter of genocide, each faced it in its own way. Of course, individual stories must be told as well. But denying the cultural context does a disservice to the individual and the affected communities.

The Indian Nations of Northern California have, against amazing odds, preserved cultures and life ways that are vibrant and distinct. It is unfortunate that the article "Murder in Arcata" did not reflect this understanding. By simply contacting and working with the tribe, such a difficulty could have been avoided. While cultural preservation remains a struggle, the hard work of the Wiyot Tribe has been supported by professionals who understand the importance of Wiyot culture both as part of the history and the future of this amazing place. ●

Thomas Torma is the tribal historic preservation officer (THPO) and cultural director for the Wiyot Tribe.

Have something you want to get off your chest? Think you can help guide and inform public discourse? Then the North Coast Journal *wants to hear from you. Contact the* Journal *at editor@northcoastjournal.com to pitch your column ideas.*

Oh My-o, Ohio

By Grant Scott-Goforth
newsroom@northcoastjournal.com

The most prominent ballot measure to legalize recreational marijuana in California was announced recently, and the *San Francisco Chronicle* reports it has strong funding support from many of the state's mega-wealthy investors, including former Facebook President Sean Parker.

The measure is not alone — it joins 16 other decriminalization initiatives that could go before voters — but it seems, at this stage, the most likely to be well-funded enough to make it on the ballot in 2016.

The measure would allow for small personal grows, introduce excise and growing taxes, and allow people convicted of marijuana crimes to petition a court to expunge their records.

●

While the fight for legalization in California begins to warm up, voters in Ohio on Election Day killed an effort to legalize recreational pot.

It isn't an out-and-out defeat for marijuana advocates though, as the investor-backed measure would have placed lucrative control of the state's would-be marijuana industry squarely in the hands of a select few business interests.

As reported by the *Week*, Ohio's Issue 3 would have limited the number of cultivation licenses in the state to 10. Not only that, the measure noted the "specific locations and parcels of lands where these facilities will be based." And who backed the initiative? Yes, the very owners of the 10 parcels, a list that included basketball hall of famer Oscar Robertson and reality TV star and Jessica Simpson-ex Nick Lachey.

The *Washington Post* reported that 24 investors own the 10 proposed pot farm parcels, and that "each ownership group was asked to invest roughly $2 to $4 million in the ResponsibleOhio campaign advocating for legalization."

Backers of the legalization effort campaigned on the typical social justice platform that marijuana advocates in the state and elsewhere have long maintained, though there was clearly a financially motivating factor for the owners of the parcels.

"It has taken the alcohol industry decades of lobbying to roll back many of the restrictive, public health-oriented regulations established after the end of Prohibition," the *Week*'s Keith Humphreys wrote. "Booze industry executives must look with envy upon the emerging marijuana industry, which can use the ballot initiative process to achieve complete regulatory capture from day one."

Despite the defeat, it's a legalization model that could catch on in other states with increasingly cannabis-friendly wealthy investors. A wave of dissatisfaction with marijuana laws is sweeping the nation. It's unclear if the state's voters were turned off by pot in general, or if they were disturbed by the particularly overt cash grab. Let's hope California's careful to put equitable legalization in place next year.

●

The Arcata City Council was slated to revisit proposals for Medical Marijuana Innovation Zones at its Nov. 4 meeting as the *Journal* went to press. And if last week's neighborhood input gathering at the Desserts on Us building was any indication, the council is likely to expand the number of parcels in the zone.

Dozens of people turned out to support inclusion of "Area C," the northernmost section of the West End Road area that was recommended for inclusion by the planning commission but nixed by the council at its last meeting.

Among the supporters of Area C were owners of the former Wayne Bare Trucking facility, who intend to create a business park for medical marijuana producers, and most of the other parcel owners in the area. Despite tearful pleas from staff from North Coast Children's Services, which sits several hundred feet from some Area C parcels, the majority of the council indicated it was amenable to including the area. The council may adopt new zoning for "Area A," the former Humboldt Flakeboard plant, this week. Check www.northcoastjournal.com for updates.

●

Dale Cruises, Higgins Inches Ahead in Harbor Races

Those tracking the races to fill two seats on the Humboldt County Harbor, Recreation and Conservation District Commission on Election Night were treated to a nail-biter and a landslide, both of which played out in excruciatingly slow fashion, with the final Election Night report released shortly before 1 a.m. the following morning.

In the 2nd Division, incumbent Greg Dale overwhelmed Nick Angeloff, taking 64 percent of the vote to the challenger's 35 percent. Meanwhile, the race to represent the 5th Division remains too close to call, with incumbent Pat Higgins having erased an early deficit to finish the night 12 votes ahead of challenger Susan Rotwein. With provisional ballots and those vote-by-mail ballots that arrived on Election Day still to be counted, that race is too close to call, and will likely remain so for days, if not weeks.

Dale's decisive victory ensures the current board will retain its majority, and continue on its path of diversifying the district's economic interests, seeking to make Woodley Island more tourist friendly, finding tenants for its Samoa Pulp Mill site and focusing on aquaculture, recreation and conservation. Both Dale and Higgins touted the district's achievements on the campaign trail as their challengers criticized its new direction.

In the 2nd, Angeloff, an archeologist and business consultant, argued it was irresponsible of the district to take on ownership and cleanup of the old mill site, and bashed the district's expanding scope into aquaculture, tourism and recreation, saying the only way to secure a financially sound future for the county was to increase shipping to and from Humboldt Bay. In the 5th, Rotwein, a nurse consultant who co-owns a fishing boat, hit similar talking points and argued that the district had marginalized the local fishing fleet by raising slip fees and moving a fishermen's storage facility across the bay.

Both the challengers out-fundraised and outspent the incumbents on the campaign trail. As of the Oct. 22 filing deadline, Angeloff had outspent Dale by about $6,000 and Rotwein had outspent Higgins by about $8,000.

Regardless of the outcome in the 5th, the commission is poised to welcome at least one critical voice to its ranks in the new year. Only one candidate — Larry Doss — filed to run for the seat being vacated by current 1st Division Commissioner Aaron Newman, who opted not to seek re-election, meaning Doss will be appointed to the seat. Like Rotwein and Angeloff, Doss has been vocally critical of the current commission.

Still, there's no question Election Day can be counted as a victory for the current commission, which saw its philosophy and direction put on trial during the campaign. For full election coverage, visit www.northcoastjournal.com.

— Thadeus Greenson and Grant Scott-Goforth

POSTED 11.04.15

Sam Pennisi of Arcata ponders before casting his vote Measure A, the only item on his ballot. *Photo by Alexander Woodard*

Election Results

Humboldt Bay Harbor, Conservation and Recreation District

Vote totals as of 12:33 a.m Nov. 4 with 100 percent of precincts reporting.*

	MAIL BALLOT PRECINCT		ELECTION		TOTAL	
Candidate	**Votes**	**%**	**Votes**	**%**	**Votes**	**%**
2ND DIVISION						
Greg Dale*	**1,470**	**64.19%**	**465**	**62.00%**	**1,935**	**63.65%**
Nick Angeloff	796	34.76%	283	37.73%	1,079	35.49%
5TH DIVISION						
Patrick Higgins*	1,050	45.67%	779	56.99%	1,829	49.89%
Susan Rotwein	1,236	53.76%	581	42.50%	1,817	49.56%

** Incumbent. Winner in bold. * Tallies are preliminary and will be updated with outstanding provision and vote-by-mail ballots prior to final approval. Source: Humboldt County Elections Office.*

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Two Murder Arrests: A Eureka man was arrested on suspicion of murdering Elliot Michael Walin on Oct. 21. A press release states Derek Charles Payton, 22, admitted to a detective that he opened fire during a marijuana-related dispute. In an unrelated incident, police arrested 18-year-old Richard Villa Dean, of Hoopa, on suspicion of stabbing Anthony Michael Pennucci to death on Oct. 25 in Arcata. *POSTED 11.03.15 + 10.28.15*

Officer Wounded, Suspect Killed: A California Highway Patrol Officer pulled over a car on Q Street in Eureka on Nov. 1, and a suspect exited the car and opened fire on the officer with a handgun, according to police. The officer was hit and returned fire, killing the suspect. The officer's injuries were not life-threatening. *POSTED 11.01.15*

Ehresman Leaving NEC: Northcoast Environmental Center Executive Director Dan Ehresman will step down in the next couple of weeks. Ehresman has worked for the NEC for six years, serving as the organization's director since 2012. In recent months, Ehresman was critical of a draft cannabis cultivation ordinance process. *POSTED 11.02.15*

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Digitally Speaking

14

The number of Coho salmon that returned to the Mattole Watershed during the 2013-2014 season. The watershed needs to see 1,000 Coho return to take them off the federal endangered species list. *POSTED 10.31.15*

Comment Of The Week

"Maybe Mills should move to San Franfreakshow. This just another waste of taxpayer dollars that accomplishes nothing except add further restrictions to personal liberty. Good to know that Mills is a other Kalifornia libtard politician."

— Robert Wenzel, commenting on EPD Chief Andy Mills' proposal requiring gun owners to secure their weapons when they're not home. *POSTED 10.29.15*

They Said It

"I like Bernie very much and definitely 'feel the Bern.'"

— Congressman Jared Huffman, in his announcement that he will support Hillary Clinton, who he thinks has a better chance of defeating the "terrible GOP candidates." *POSTED 10.28.15*

Local homeless advocate Kathy Anderson stands in the graffiti-covered old concrete lumber kiln known as the Devil's Playground.

The Ripple Effect

Once homeless, once an addict, Kathy Anderson believes her lawsuit may forever change Eureka.

Story and photos by Thadeus Greenson
thad@northcoastjournal.com

A rat scurried into the open, sniffed the charred remnants of some tin cans in a burn pile, then darted back into the bushes. The sunlight filtered through the branches of young, spindly trees to illuminate a sea of trash: broken bottles, plastic cups, strips of tarp, scraps of plastic and paper and discarded clothing strewn across the landscape. Nearby, the concrete remnants of an old lumber kiln sat awash in colorful graffiti.

The area behind the Bayshore Mall, commonly known as the Devil's Playground, has been largely scrubbed of the scores of homeless camps that peppered it a few months ago. The emptiness is the result of the Eureka Police Department's efforts to push campers to the northern part of the green belt, where they'll be closer to services and further away from the old kiln, which a recent court case rendered a massive liability concern.

A couple of miles away, on the outskirts of Eureka, east of Harris Street, sits a fairly typical residential property. There's modest single-story home surrounded on all four sides by yard on an oversized city lot. Christened "Follain" — an Irish word meaning healthy, fit, sound, hearty and wholesome — by its new owner, the property is undergoing something of a makeover. The interior has been remodeled for a more open floor plan to accommodate a stream of anticipated visitors. A vegetable garden has been planted to the east of the house, and a large workspace has been cleared to the west, where a pile of reclaimed lumber has already started to grow.

Though disparate in form and function, these two Eureka properties are intrinsically linked, connected by a woman in her mid 60s, a fall, a lawsuit and a city's entrenched homeless population.

It was in the mid-afternoon of July 19, 2011, and Kathy Anderson was looking to help a couple of people she'd just met. They were new to town, and had no place to stay. Anderson, a local homeless advocate, already had some folks sleeping at her apartment — on the floor, in a car parked in the driveway and in some tents pitched in the backyard — and had no room to add anyone to the fold. Her landlord had already warned her she was on thin ice. But she wanted to help these people find a safe place to spend the night, so she brought them down to the PalCo Marsh area behind the mall.

Anderson thought the concrete loading docks on the old lumber kiln might make a good spot — sheltered from the elements and relatively secure. There were some other people around; some were spray painting the walls while others were there taking refuge, sleeping in tents and under tarps. While walking through one of the kiln's old loading docks — semi-enclosed concrete bays littered with large holes in the ground — Anderson tripped on a piece of protruding rebar and got her foot stuck in one of the holes, which sent her falling forward, crashing down on the cement. She broke her shoulder and smashed her head.

As Anderson lay in the hospital recovering from shoulder replacement surgery, she began to come to grips with the impacts of the fall. She would never regain a full range of motion in her shoulder, never be able to give a proper two-armed hug again, and she would grapple with constant pain. She says she also lost her sense of smell due to the head injury she suffered. As cooking was her passion — she even did it professionally for a stint — this was a horrible blow. The more Anderson thought about the injuries and the two decades she'd spent asking the city to create a sanctuary campground for the homeless, she said, the madder she got. "I just thought, if the city had listened all these years this wouldn't have happened. They need to be held accountable.'"

As soon as she was feeling up to it, Anderson began looking for a lawyer. After a couple of phone calls, she was referred to Patrik Griego, who'd recently won a string of awards, most notably 2011's Trial Lawyer of the Year award from Public Justice for his work on a massive class action lawsuit brought against a nursing home chain. Griego said he was immediately interested in Anderson's case.

They filed suit against the city in 2012, seeking unlimited damages and arguing that the city had essentially let the Devil's Playground become an attractive nuisance, a dangerous property that by its nature invites people to use it, much like a run-down, abandoned building that draws vagrants and crime. The city had failed to maintain its property, or even warn people about the danger of the dilapidated structure, and Anderson had been hurt as a result, Griego argued.

Local attorney Nancy Delaney represented the city at trial and argued that Anderson, whom she described as a "self-styled" homeless advocate, never should have been trying to help a people violate city law and camp illegally on the property in the first place. Further, Delaney argued, city officials simply didn't know that people frequented the graffiti-covered, old concrete kiln. That argument still riles Anderson: "They're liars! They lie," she said, her voice raising, when the topic came up. The argument backfired, according to Griego, who solic-

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On the Cover

With settlement money from a lawsuit she brought against the city of Eureka, Kathy Anderson purchased this residential property in April with the aim of turning it into a multi-faceted property to give the area's houseless population a hand up.

The Ripple Effect

Continued from previous page

ited testimony from former Eureka Police Chief Murl Harpham, another officer on the force and local homeless advocate John Shelter, indicating that they had all seen people on, in and around the structure, doing everything from sleeping and painting to bird watching and just hanging out.

Jurors initially deadlocked on the subject of liability in the case, with eight feeling the city was 100-percent liable and four believing Anderson shared at least a portion of the blame. Fearing a mistrial, Griego said he wound up arguing to the eight jurors on his side that his client was partially at fault, saying: "You don't fall into a hole unless you've done something wrong." Ultimately the jury agreed, finding the city 70 percent liable. When the case entered the damages phase, Griego entered mediated settlement talks with Redwood Empire Municipal Insurance Fund, which essentially acts as the city's insurance carrier.

But at this point, years had passed since Anderson filed the suit. She said she'd initially hoped to get more than $1 million in the case, money she hoped to turn around and use to buy a large, vacant property somewhere in town and start a tiny-house village for homeless people, akin to villages in Eugene and Portland, Oregon. But in the four years that the case had worked through the courts, Anderson's circumstances had changed. Her son, Josh, had become addicted to methamphetamine, lost his home and was living in the bushes around the Devil's Playground. She had to get him out of there, had to find someplace where they could live together, she said.

Anderson gave Griego the green light to settle, and he negotiated a $400,000 payout. "I settled to save my son," she said.

Born and raised in the Sacramento area, Kathy Anderson ran away from what she called "an abusive home" as a teenager. It was 1965 and she was a 16-year-old "flower child" at the time, so she made her way to San Francisco, where she found a community with the homeless hippies in the Haight-Ashbury district. "It was an incredible education, living on the fringes of society," she said recently, sitting in the front room of Follain.

To hear Anderson tell it, it was also a darn good time. There were free health clinics, free clothing giveaways, free meal services and free educational classes, she said. She attended regular "rap sessions," where folks talked politics and philosophy. In the few years living on the streets of San Francisco, Anderson said she never felt unsafe, didn't want for anything and was generally nurtured by a community built on "peace and love."

One Sunday afternoon in 1968, she was panhandling at the Greyhound bus depot in San Francisco when she met Gene Anderson, who'd grown up in Orick and was returning from leave to the Alameda Naval base, where he was stationed. The two talked for hours, until Gene had to take the last bus back to the base. "He wanted to see me again," Anderson said, adding that she didn't have a phone number or fixed address at the time, no way in which he could get in touch with her. He urged her to go back home so he could find her when his stint with the Navy was up, and she did. "The connection was just so strong," she said, adding that Gene came

Above: Kathy Anderson named her new property "Follain," an Irish word meaning healthy, fit, sound, hearty and wholesome.

Right: A pile of salvaged lumber sits ready to be turned into tiny houses as a part of Anderson's plan to help find affordable transitional housing, one person at a time.

calling months later as soon as he left the Navy. The two quickly relocated to Humboldt County.

In the ensuing years, the Andersons had four children, but Gene had left his service in the Navy addicted to methamphetamine and both she and he struggled to kick the habit. Kathy said Gene spent about 10 of the 15 years they were married in prison on a variety of drug offenses, in addition to a couple of stints for domestic violence. "There are four major penitentiaries in California and he went to all of them because he was an addict," Kathy said. "It was the punishment model of addiction treatment." Kathy said she cleaned up in 1977, but Gene never could. In 1986, Gene was serving eight months in the California Men's Colony, a minimum security prison in San Luis Obispo, for a parole violation. While there, it was discovered he needed a triple bypass surgery, Kathy said, but he was refused an operation at the prison hospital because he was a short-timer. "They let him out with a bottle of nitroglycerine in his pocket," Kathy said. On the drive back up to Humboldt County, he suffered a heart attack and died. He was 38.

Kathy, now raising four kids ages 6 to 13 alone, went back to college, wanting to find a career that could help support her family. She studied computer programing but took a few chemical dependency classes on the side, wanting to understand what had happened to Gene and her family. In the early 1990s, Kathy began working with homeless people at the Arcata Food Endeavor, which, back then, was an all-donation driven food bank. This soon blossomed into another job as the director of Arcata House, which ran some transitional housing and a night shelter.

She loved the work and cherished helping people, she said. But she had little patience for bureaucracy, politics or government in general. She balked at the tighter rules and restrictions that would come with the agencies' seeking federal and state grants, and refused to put clients' names in a database, fearing it would allow police to run warrant checks. "I'm not one of those people that believes if you have a warrant and are starving that I shouldn't feed you," she said. "I don't care who you are. If you're starving, I'm going to give you food; if you're naked, I'm going to give you clothes; if you're thirsty, I'm going to give you water. But that's not how government works."

Anderson said she was also loudly outspoken about the need for the city and the county to create a sanctioned campground for the homeless. She called

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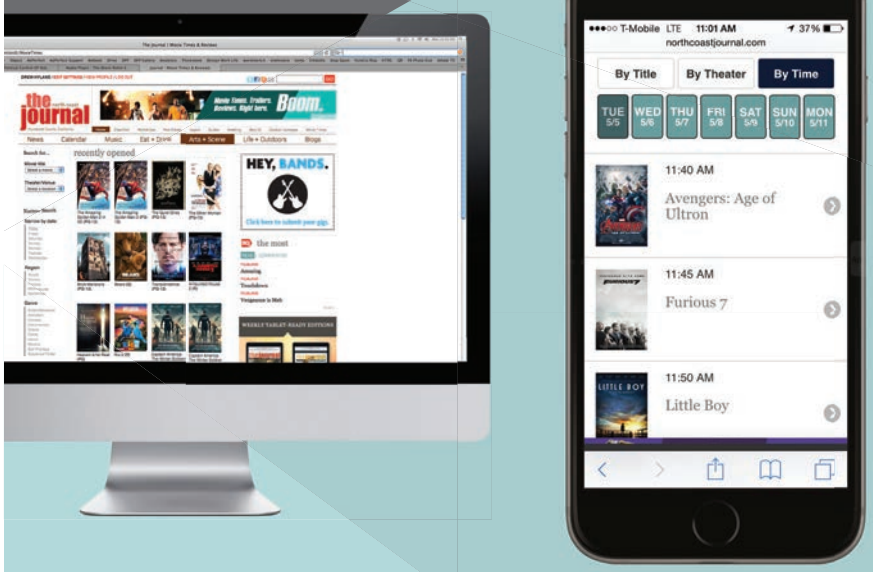

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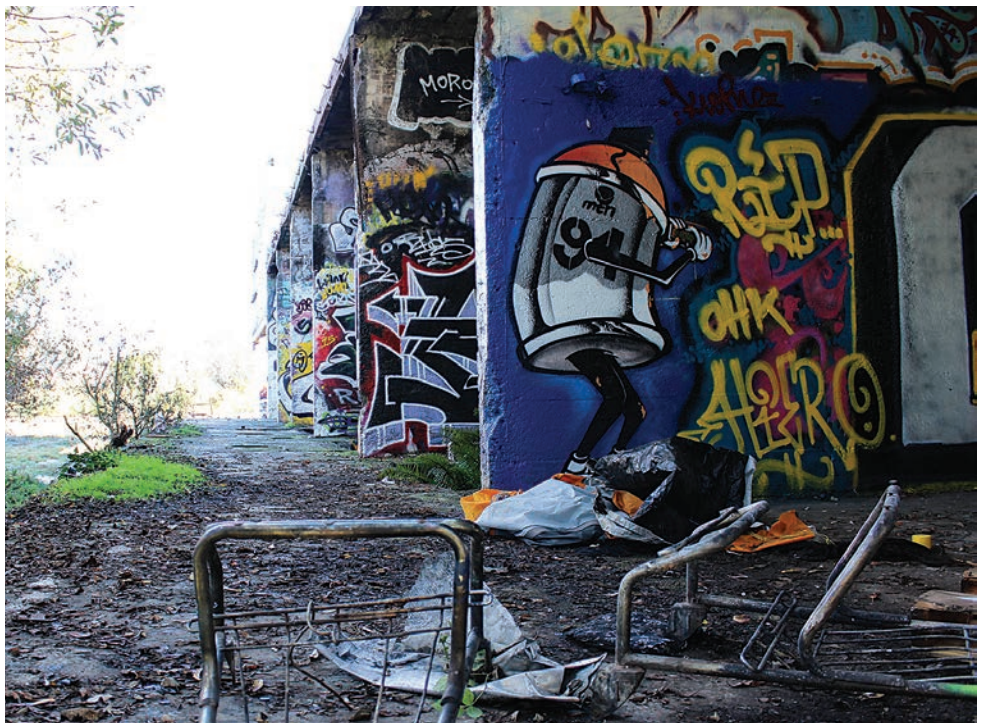
On the Cover



Anderson took a nasty fall in one of these docking bays at the old lumber kiln known as the Devil's Playground while trying to find some homeless people a place to camp for the night in 2011. The fall resulted in a $400,000 liability settlement from the city of Eureka.

The Ripple Effect

Continued from previous page

a local official a liar on KHSU in the mid 1990s when discussing the entrenched homeless encampment on the South Jetty, noting officials were dispersing the camp when there wasn't enough shelter space and affordable housing to accommodate the people there. Her personal life was also in turmoil, as she'd taken up with a boyfriend who beat her, she said. One day he broke her jaw, which had to be wired shut. Her productivity at work plummeted and within six months, she said, she was fired. It sent her into a dark place. "The whole thing just discouraged me horribly, and I started drinking too much," she said, adding that it would be some years before she was able to put the bottle down and reclaim her life. "I had to get myself healthy again so I could start helping others."

When she got back on her feet, Anderson helped found the People Project, a local group dedicated to homeless and social justice issues, and began serving a twice-weekly breakfast on Fairfield Street. She's also worked intermittently. She was on the housekeeping staff at Carter House, spent a summer cooking for the staff at Yellowstone National Park and held a job at the Multiple Assistance Center for about a year, she said. But she and the MAC soon soured on each other and she was fired, she said, because she pushed back against some of the rules, refusing to write people up for smoking marijuana or showing up late to a meeting.

And all the while, she had a steady stream of folks staying at her house, from down-on-their-luck travelers just passing through to chronically homeless people who needed shelter from the elements to fight off a cold or some other malady. She regularly had folks camping in her apartment's backyard, or sleeping in cars in her driveway. There was some friction with her landlord, she said, which is why, when two more people showed up in July of 2011, she said she had to find them someplace else to stay and headed down to the Devil's Playground.

Standing in the yard of her new property, her short brown hair parted neatly to the left and a pair of glasses perched above her rosy cheeks, Anderson said her lawsuit was never really about money. It was about creating the space to try something different.

As her son Josh mowed the lawn nearby, Anderson shared her vision. Follain is designed to be a kind of informal day center, a place where folks can come by and grab a meal — she serves two daily — and a shower. There are laundry facilities and an Internet connection. People can come stay for a while, she said, as long as they put in some work, whether household chores, tending the garden or helping in the kitchen. "No idle hands," she said. "Work is a very important part of this." There are a few other rules, too, though Anderson doesn't like to call them that, preferring to say she reaches a simple agreement with her guests. There's no "drinking and drugging" allowed on the

Since Anderson's successful lawsuit, the city of Eureka has put a priority on scrubbing the Devil's Playground area of homeless encampments. A few entrenched campers aside, trash and debris are mostly all that remain.

property, and folks have to be nonviolent and respectful.

But Anderson's ambition goes way beyond giving folks a brief hand. She walked behind the small beige house to a pile of salvaged lumber next to a small open space. Here, she said, her son will teach the folks staying at Follain to build their own tiny houses, designed to their own tastes and specifications. (Her vision is to have a handful of guests at a time: someone in transition working on a house and a couple of "helpers" staying on a more long-term basis). Anderson said she will then rely on her network of contacts, as well as those of her guests, to find people willing to host a tiny home in their backyards so when construction is complete, her guest and the tiny home will move elsewhere, making space for a new guest and a new home project at Follain.

Meanwhile, the city is continuing to address the impacts of homelessness, working to clean out the Palco Marsh area, pushing campers north. While the city has denied that liability concerns are behind the effort to clear out the Devil's Playground, the timing of its launch aligns with Anderson's settlement. Anderson said some homeless advocates have approached her angrily, accusing her of lighting the fire that's spurred the city to aggressively target the marsh encampment. She said she understands the sentiment, but doesn't regret her lawsuit. Instead, she said, she feels hopeful.

While some may be tempted to paint Anderson with a single brush as a bleeding heart, liberal, left-leaning homeless advocate, they'd be wrong. Sitting in the living room of Follain, Anderson said enough to indicate her ideology is all over the map. She's a devout Seventh Day Adventist (has been for decades) and a bit of a conspiracy theorist. She's as prone to talk about the United Nations and the wealthy world elite working to steal American sovereignty as she is to criticize the the federal wars on poverty and drugs. When it comes to homelessness, she said it's the result of the breakdown of the American family and a series of failed "tough love" policies. Plus, she said, even in a perfect society there will be those who choose "to live a nomadic lifestyle. ... That's a choice we've been making for thousands of years."

But what Anderson said she knows for sure is that it's not going to be the feds or the state that come swooping in to "solve" the homeless problem. "It's not their job — it's our job: people, neighbors, cities," she said. "We need to help each other."

And, to that end, she hopes Follain provides a model for others to follow. "What I'm doing is small," she said. "But if you get everyone doing something small, all of a sudden you have something really big." ●

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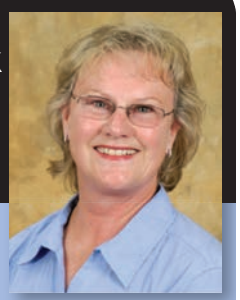

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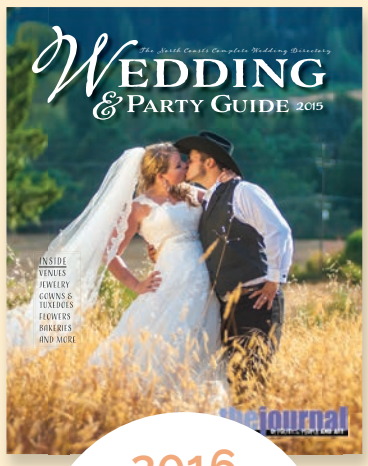

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Blowin' in the Wind

Evergreen grasses for the winter garden

By Genevieve Schmidt
downanddirty@northcoastjournal.com

Carex 'Everillo'
Photo courtesy Skagit Gardens

The winter garden brings to mind rhododendrons, dwarf conifers and plants with colorful stemwork like red twig dogwoods. And while these plants form a strong framework from which the rest of the garden can shine, our gray Humboldt winters seem to call out for just a little more than those simpler shrubs can provide — more color contrast, more movement and more variety in form. Evergreen ornamental grasses have fast become my go-to addition for a year-round, low-maintenance and waterwise burst of color to perk up those winter months. Here are a few of the varieties I'm planting this year.

Peruvian feather grass

Mexican feather grass has become almost iconic in California landscapes, since it goes so well massed in casual beachy landscapes, marching in rows in modern landscapes and in nearly any type of garden in between. Unfortunately, it's so easy to design with that it's become, frankly, overused and a little bit boring. Peruvian feather grass (*Stipa ichu*) has the same year-round good looks as Mexican feather grass, with the addition of foamy white flowerheads that rise above the foliage in fall and bring a new dimension to the look. I love the way it sways in the wind, adding a kinetic contrast to the more static shrubs and perennials in the winter garden. I cut it back every two years in mid-spring to keep it from forming dreadlocks, but you can also rake the seed heads and old foliage out a few times a year to keep it looking good as evergreen. It needs full sun and good drainage to look its best.

'Cha Cha' festival grass

You may be familiar with burgundy festival grass (*Cordyline* 'Festival Burgundy'), which is the color of a glass of red wine held up to the light — rich, warm and absolutely stunning in the landscape. Much as I adore that color, it's good to branch out from your favorites once in a while and try something new, and 'Cha Cha' festival grass (*Cordyline* 'Cha Cha'), has appealing apricot new growth striped in pink and olive green that matures to bright yellow later in the year. Like most clumping festival grass, this sun-lover will likely grow 5 feet tall and 7 feet wide over time, and has airy whitish flowers in summer. The leaf blades are thinner and lighter weight than those of spiky Phormium, so they have a softer appearance and more movement in the landscape. It's just one of the new "Dancers" series of clumping Cordylines, so look out for a number of new colors in the coming years.

'Black Adder' flax

Stiffly sculptural, this glossy-leaved plant creates an eye-catching architectural statement wherever you put it. While you wouldn't think such a dark plant would brighten up your winter garden, those chocolate-brown leaves have a shimmer to the surface that catches the light, making it a real standout. Though 'Black Adder' flax (*Phormium* 'Black Adder') is very easy to grow, there are two circumstances where I wouldn't plant it: in an area with lots of gophers, or in a sloping bed with landscaping fabric, where the stiff leaves will brush the mulch off and expose the fabric with every winter storm. It grows around 5 feet tall and wide, and while it's happiest in full sun, it can take partial shade if given good drainage.

Cape rush

I tend to skip those water-loving rushes (*Juncus*) in the landscape because they have a tendency to re-seed and their rigid foliage usually folds in half and breaks rather than swaying with the wind. But Cape rush (*Chondropetalum tectorum*) and its big sister elephant Cape rush (*Chondropetalum elephantinum*) have an elegance to their form, and a lovely deep green color that is banded by dark brown sheaths all along each stem. The dark brown flowers at the tips add just enough weight in summer to make the cylindrical stems arch gracefully out from the center. Both look gorgeous near black-leaved plants like the aforementioned 'Black Adder' flax, and both prefer a little more moisture than the average grass, so it's OK to put them near downspouts or in that boggy area that never quite dries out in winter. Cape rush reaches 4 to 5 feet tall and a little wider, while the larger-leaved elephant Cape rush distinguishes itself with thicker stems, a more upright habit and a slightly larger size, to 5 to 6 feet tall. Give them full sun to avoid flopping.

'Everillo' sedge

Nearly fluorescent foliage on a diminutive plant makes the foreground of any planting pop. 'Everillo' sedge (*Carex oshimensis* 'Everillo') may be the brightest golden/chartreuse plant I know of, blowing away old favorites like golden Japanese forest grass (*Hakonechloa macra* 'Aureola') and golden sweet flag (*Acorus gramineus* 'Ogon'). Best in partial shade where it gets enough sun to color up, but not so much it burns, this showstopper of a grass does have one distinct downside: It's more delicate than other small grasses, so baby it until it's established and plant it where you can whisper kind words as you walk past.

Silver spear

If you're a Phormium fan but have never tried silver spear (*Astelia nervosa chathamica* 'Silver Spear'), you're in for a treat. The bluish-silver foliage with white undersides glimmers in the light, contrasting with the light green of the older leaves and making for a bright, cheerfully frosty accent in the landscape. Stiffly upright, it is smaller than most Phormiums and less likely to outgrow its space, growing roughly 4 feet tall and wide over time. While it does great in full sun, it is just as happy in partial shade, making it as versatile as it is easy to grow. Repeat the theme with dwarf, silvery-blue *Chamaecyparis pisifera* 'Snow' nearby.

For a detailed monthly to-do list, visit northcoastjournal.com/GardenToDo. ●

Genevieve Schmidt is a landscape designer and owns a fine landscape maintenance company in Arcata. Visit her on the web at www.GenevieveSchmidtDesign.com.

Arts Alive!

Nov. 7, 6-9 p.m.

Presented by Eureka Main Street. Opening receptions for artists, exhibits and performances are held the first Saturday of each month. For more information, phone Eureka Main Street at 442-9054 or go to **www.eurekamainstreet.org**

Emily Silver, *Ten Days at Summer Lake*, at Piante.

ADORNI CENTER *1011 Waterfront St.* Howdy Emerson, pastels; Paul Rickard, watercolors; Barbara Saul, pastels; Soheila Amin, mixed media.

ALIROSE *229 F St.* Susan Strope, floral paintings.

A TASTE OF BIM *613 Third St.* Artist TBA.

BAR FLY PUB AND GRUB *91 Commercial St.* Kathleen Bryson's private collection.

BAYFRONT RESTAURANT *1 F St.Plaza.* Richard Duning, paintings.

BELLA BASKETS *311 E St.* "Jazzical Glass," Robin Prator, mosaics; Scott Rowland, handcrafted wood tables.

BELLE STARR *405 Second St.* Natalya Burke, acrylic and watercolor paintings.

BLACK LIGHTNING MOTORCYCLE CAFÉ *404 F St.* Music by Lisa Sherry and Frogbite.

BOLLYWOOD INDIAN CUISINE *535 Fifth St.* Belly dance performances.

BRENDA TUXFORD GALLERY *325 Second St.* Dia de los Muertos open community altar space and art show, Ink People Center for the Arts.

C.L. LEATHERS & ROYAL BAVARIAN PRETZELS *320 Second St.* Fresh Bavarian pretzels, German polka music.

CAFÉ NOONER *409 Opera Alley* Photo Wars 2015 Competition Winners. Music by John Myers and Jim Silva.

CALIFORNIA MENTOR *317 Third St. #4* "Birdhouse in Your Soul," trajectory group show.

CHAPALA CAFE *201 Second St.* Kylan Luken, photography.

CHERI BLACKERBY GALLERY and THE STUDIO *272 C St.* "Colorful Kaleidoscope," Ken Waldvogel, solo exhibition.

CIA (Center for Insane Artist) GALLERY *618 Second St. (above the Art Center Frame Shop)* Marnie Cooper, Kat Bones, Blake Reagan and Barry Post.

CIARA'S IRISH SHOP *334 Second St.* Sam and Angela Lundeen, oils and acrylic.

CLARKE HISTORICAL MUSEUM *240 E St.* Patricia Sennott, artwork. Music by Redwood Dixie Gators.

CORNUCOPIA *425 Snug Alley.* Music by Pure Mongrel.

C STREET STUDIOS & HALL GALLERY *208 C St.* Works by Darren Douglass, Regina Case and Valeria Alvarado.

DALIANES TRAVEL *522 F St.* Representational Art League, Lois Andersen, Vicki Barry, Julia Bednar, Jody Bryan, Pat Cahill, Marj Early, Elsie Mendes, Michelle Murphy-Ferguson, Camille Regli, Yvonne Reynolds, Susan Strope

"From the Boardwalk" by Greg Nyquist at F Street Foto Gallery

and Dolores Terry, multiple mediums.

DICK TAYLOR CRAFT CHOCOLATE *4 West 4th St.* Live music and mini chocolate tours.

DISCOVERY MUSEUM *612 G St.* "Kids Alive," 6-9 p.m.

EUREKA BOOKS *426 Second St.* "The Extraordinary Voyage of Kamome," Lori Dengler, and Amy Uyeki, book signing of a children's book about the recovery and return of a Japanese boat lost in the 2011 tsunami.

EUREKA THEATER *612 F St.* "Art of the Theater," local artists, all media. Artist reception 5-6 p.m.

EVOLUTION ACADEMY FOR THE ARTS (formerly Eureka Studio Arts) *526 Fifth St.* Guy Joy, paintings. Participate in 5-Minute Art Projects. Materials provided.

GALLAGHER'S IRISH PUB *139 Second St.* Ron Thompson, oil paintings.

GOOD RELATIONS *223 Second St.* "My Camera's Path," Karen Mason, photography.

HERE & THERE. *Local & Mexican Crafts & Furniture* *339 Second St.* Zak Shea, WoodinArt. Music by Curiosities.

HSU FIRST STREET GALLERY *422 First St.* "Intime," Megan Atherton, Chuck Bowden, Brandice Guerra, Jacob Mondragon, James Moore, Tsuya Pratt, Jeanne Vadeboncoeur and Erin Whitman, small works. "Status Update," Ricardo Febré and Michele McCall-Wallace, mixed media installation and works.

HUMBOLDT ARTS COUNCIL *at the Morris Graves Museum of Art 636 F St.* **Performance Rotunda & William Thonson Gallery:** 21st annual Junque Arte Competition and Exhibition, all recycled materials. **Knight Gallery:** "Garden of Eden," Andrzej Maciejewski, photography. **Anderson Gallery:** "Bound to Have a Little Fun," Paula McHugh, paintings. **Youth Gallery:** "Children's Author & Illustrator Festival," select works from winning illustrators. **Homer Balabanis Gallery & Humboldt Artist Gallery:** Jim Lowry.

HUMBOLDT BAY COFFEE *526 Opera Alley.* Fuente Nueva Charter School, artwork. Music by Mariachi Herencia.

HUMBOLDT CHOCOLATE *425 Snug Alley.* Rob Hampson, artwork.

HUMBOLDT HARDWARE *531 Second St.* Handmade ornaments.

HUMBOLDT HERBALS *300 Second St.* "Birds of Costa Rica," Deborah Ketelsen, photography. Music by Leah Tamara.

HUMBOLDT REPUBLIC *535 Fourth St.* Canvases of local screen printing.

I.D.K. GALLERY *120 Second St.* "Celebration of Woman Show," group show. Performances TBA.

JACK'S SEAFOOD RESTAURANT *4 C St., Suite B.* Richard Dunning, paints. Live jazz trio.

KATHLEEN AMELIA PHOTOGRAPHY *622 Second St.* Kathleen Amelia, photography.

KUTTHROAT BARBER LOUNGE *415 Opera Alley.* Jackson Falor Ward, artist.

LINEN CLOSET *127 F St.* "The Power and Beauty of Words," Gina Mobley, photography.

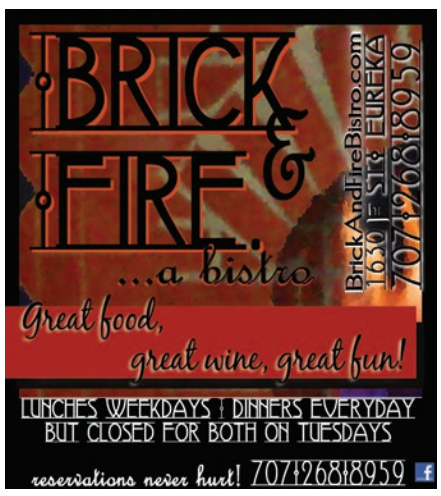
LIVING THE DREAM ICE CREAM *1 F St* .Jackson Salor-Ward, drawings.

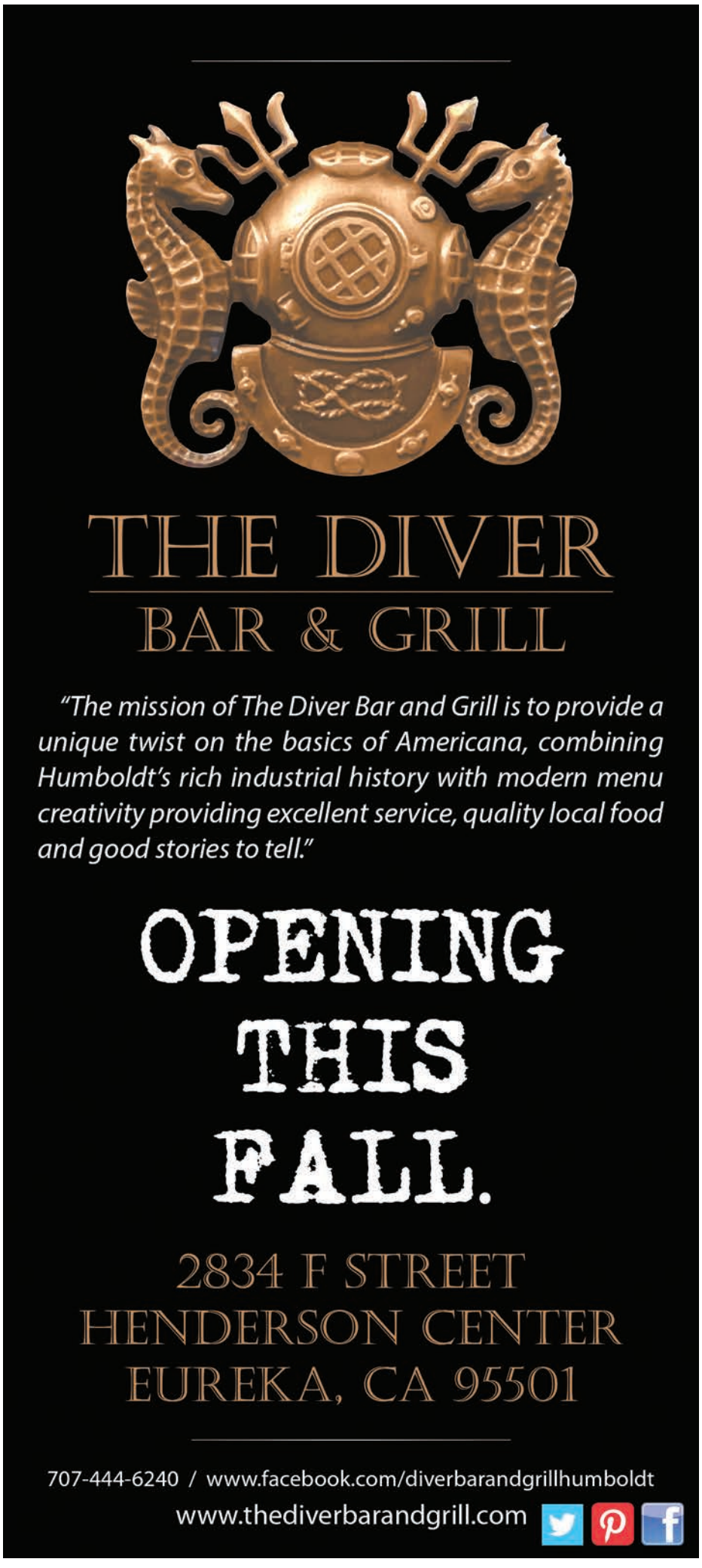
LOTUS STUDIO *630 Second St.* "Command Performance Poetry Peglomania," Peg Molloy, improv poetry for $1, and paintings and ceramic pieces from local artists.

NORTH COAST DANCE *426 F St.* Nutcracker open rehearsals.

OLD TOWN ANTIQUE LIGHTING *Second and F streets.* John Palmer, landscape oil paintings.

Continued on next page »





Arts Nights

Continued from previous page

OLD TOWN ART GALLERY *417 Second St.* Pattie Holbrook and Carol Lauer, watercolors.

OLD TOWN COFFEE and CHOCOLATES *211 F St.* Humboldt Republic, canvases. Music by Rick Bent FireSign.

OLD TOWN JEWELERS *311 F St.* Lauren Lester, Alpine watercolors.

ORANGE CUP CORAL SALON *612 Second St.* "Local Color," group show. Humboldt Hardware, works in wood; Sarah Lesher, Anna Sofia Amezcua and Rob Hampson, paintings. Music by the Hip Replacements.

ORIGIN DESIGN LAB *621 Third St.* Big Clothing and Fabric Scrap Giveaway, leftovers from Halloween costumes and a lot of sewing.

PIANTE *620 Second St.* Emily Silver, paintings.

PRIMATE TATU *505 H St.* Michael Arneson, artwork.

RAIN & ZEPP, INC. Attorneys At Law *427 F St. (upstairs)* Grand opening reception. Sue Kimpel, artwork. Live acoustic music. Performance by Circus of Elements at 7 p.m. in the parking lot.

RAMONE'S *209 E St.* Caitlin Fowler, acrylics. Music by Soulful Sidekicks.

REDWOOD ART ASSOCIATION *603 F St.* "It's Scary," 117 pieces to celebrate the season, Seana Burden, Steven Flowers, Hank Ingham, Rose Kidder, Tsuya Pratt, Ben Vaughn Zeitlin, Antoinette Magyar and Bill Wood. Juried by Jesse Wiedel.

REDWOOD CURTAIN THEATRE *220 First St.* "Watercolors by the Painting Group at Redwood Curtain," Jaffa Duggan, Kitch Eitzen, Marla West, Ann Anderson, Maisa Kald and Jane Cinnamond. *Going to St. Ives*, at 8 p.m.

REDWOOD MUSIC MART *511 F St.* Music by Ryan Bridwell.

RISING ESSENTIALS MASSAGE & NATURAL HEALING *519 F St.* "Empower Your Senses," open house. Katie Koscielak mixed media. Music by The Mad River Rounders.

ROMANO GABRIEL SCULPTURE GARDEN Ink People Center for the Arts presents cultural dancing in honor of Dia de los Muertos.

SAILOR'S GRAVE TATTOO *138 Second St.* Tattoo related art, antiques and memorabilia. New works.

SEAMOOR'S *418 Second St.* "Weirdlings," Alisha Babel, handmade plush creatures.

SHIPWRECK *430 Third St.* "The Vintage Collection," Amy Kumler, photography.

SIDEWALK GALLERY *at Ellis Art and Engineering 401 Fifth St.* "Jazzical Glass," Robin and John Praytor.

SMUG'S PIZZA *626 Second St.* Brandon Garland, pen and ink.

STEVE AND DAVE'S *First and C streets.* Barry Evans, photography. Music by Dr. Squid.

STUDIO 424 *424 Third St.* "Naturally Occuring," Dave Zdrazil and Shannon Sullivan, mixed media, pottery.

STUDIO S *717 Third St.* "Past and Present," Representational Art League, watercolor, oil, acrylic.

SUNROOM STUDIOS AT HUMBOLDT HONEY WINE *130 West Fourth St.* Paul and Heidi Leslie, pottery.

THE LITTLE SHOP OF HERS *416 Second St.* Janice Savonen, illustrations, paintings and mixed media.

THE LOCAL *517 F St.* Dan McCauly, metal sculptures.

THE WINE SPOT *234 F St.* "Stagecoach Robbers in Oldtown," Bob and Donna Sellers, performance piece.

TRUCHAS GALLERY/LOS BAGELS *403 Second St.* Pedro Cruz Pacheco, paintings.

WOLF DAWG *525 Second St.* A preview of *Nutcracker* by Bayside Ballet.

What's your food crush?

We're looking for the best kept food secrets in Humboldt.

Email your tip *(Is it a burger? A cookie? A fried pickle?)* and we'll check it out for the Hum Plate blog.

Email jennifer@northcoastjournal.com

Bookish/ Lookish

Nicole Antebi at College of the Redwoods

by Gabrielle Gopinath
artbeat@northcoastjournal.com

On the shelf at Nicole Antebi's video installation show.
Photo courtesy of College of the Redwoods

A large video projection plays on one wall across the room from shelves of the props: painted backdrops, small pen-and-ink portraits, objects made from cut paper and a glass bottle with a hand-made label. Watching the video feels like stumbling on an educational channel with weirdly imaginative programming. The pacing is stately, the mood is contemplative and the language is sometimes academic. This installation is part of the bookish, engrossing show at College of the Redwoods this week that marks Brooklyn-based Nicole Antebi's Humboldt debut.

Antebi uses pen, pencil, ink, wash, animation and first-person narrative to explore the environmental changes wrought in California by European-American settlement. She glosses these themes with an animated flow of handmade images that evolve along with the spoken word.

Three of Antebi's animated videos are projected on the same surface in looped succession. It is possible to sit down and watch the videos one after the other, and well worth the 18 minutes it takes. The stop-action animation process is labor-intensive. Think of the animated *Wallace and Gromit* series — on the screen, the projected image seems effortless and utterly natural — yet it is the result of slow, painstaking work.

In each video, stories trace the outcome of past policy decisions regarding California's natural resources and their unforeseen consequences. An Australian exotic plant is introduced to Californian soil; a valley renowned for its legendary beauty is dammed to create a reservoir. In 1913, William Mulholland brings water to the Los Angeles Basin. Legends swirl in the wake of these events, and Antebi's moving pictures lend them lively form.

The videos bristle with reference. Antebi cites everyone from Frank Black to an anonymous Renaissance author, moving between literature, botany and political economics. But they always return to the foundations of Californian wealth: land and water. The tone is donnish, the narrative voice itself intimate and conversational — more Ira Glass than Walter Cronkite. You may have heard of library music? This is what you might call library art, in love with the romance of scholarship and archival research. The research itself is even animated so that uncovering the story becomes the story itself. The videos come with charming visual bibliographies, with the camera panning hand-drawn book facsimiles in the closing scenes.

At times you get the feeling that this information could become a cultural studies dissertation. However, with the imagery's insouciant appeal, we're lucky it did not.

While there's no actual sewing, the animation's measured tempo recalls the quiet pacing of textile arts and sewing implements crop up. A headstrong thread unspools itself and undulates to assume the shape of titles that, once read, unwind. The artist leaves us with a sense of the fluid gestures of needle and thread — their ability to transform, to do and undo. Many of these moving pictures do the same.

At one moment in "Folly Gardens" (2013), delicate pen-and-ink drawings are amended with an opaque milky fluid that looks like Wite-Out and a dark thread appears, forming the word "stories." The thread then forms a small lasso that settles over the lips of a pencil portrait of John Muir. When it crosses Muir's mouth, we hear his words as the portrait's lips move. In another scene, the environmentalist argues for the preservation of the Hetch Hetchy Valley in a forceful whisper while his opponent, U.S. Senator and ex-San Francisco mayor James D. Phelan, remains silent on the other side of the page. Micro-dramas like this one enliven the narration throughout.

Antebi's animations share a shape-shifting tendency. In the 2013 video *The Eucalypt*, the camera scans black and white photographs of cloudy skies at close range before drawing away. Drawings of eucalyptus trees appear and grow, as we watch. Fragmentary words form in the sky: "the eucalyptus," "from Australia to California 1865," and "over 800 species." Meanwhile, the speckled strips of paper that form the trees' outer layers flake and fray. The bark's tattering action mimics the way these moving pictures continually change and replenish themselves, with a soundtrack of peeling, creaking and unwinding. ●

Animistic Thinking and Landscape: Videos about California History and Mythology runs officially through Nov. 5 at the College of the Redwoods Art Gallery, but you can still catch it from 10 a.m. to noon on Friday, Nov. 6 and Saturday, Nov. 7.

The Meaning of Motherhood and the Price of Favors

Going to St. Ives is a roller coaster ride

By Pat Bitton
frontrow@northcoastjournal.com

Christina Jioras and Juanita M Harris find a tempest in a teacup.
Courtesy of Redwood Curtain Theatre.

England has never quite figured out its relationship with post-colonial Africa. "Child" Africa grew up and left home but instead of becoming a well-behaved, younger version of its "parent," it rebelled and built empires of its own. Those are the consequences personified by the characters in Lee Blessing's *Going to St. Ives*, an acutely drawn parable for the Post-colonial Era now playing at Redwood Curtain Theatre.

This uncertain relationship is clear from the outset when Dr. Cora Gage (Christina Jioras), an eminent English eye surgeon, invites May N'Kame (Juanita M Harris), mother of the brutal self-declared emperor of an unnamed Central African republic, into her home for tea to discuss May's upcoming operation. Cora is unsure whether to be the "doctor in charge" or the deferential provider commanded to take care of the emperor's mother, but May has no hesitation in asserting young Africa's power. Like a child testing the limits of her mother's patience, May challenges Cora to put her feelings into words — a very un-English thing to do.

She succeeds in extracting Cora's hidden agenda for the meeting — that May engineer the release of four doctors under sentence of death in her country. But she has also diligently researched Cora's life history, and uses the sharp weapons of knowledge to poke and prod, teasing out the circumstances of Cora's young son's death at the hands of an equally young African-American in Los Angeles. She demands to know whether a suppressed desire for revenge will affect Cora's judgment as she cuts into May's African eyes — a notion that appalls the doctor.

Cora, no longer self-effacing Englishwoman but a bundle of raw, grieving self-loathing, is unprepared for the request that May makes of her in return for this "favor" — to help her kill her own son and give her country another chance at life.

And so begins a journey that takes the two women beyond anything either has ever imagined. Just as the borders of African countries were arbitrarily drawn for the convenience of the British colonists, so the borders of morality appear based on accidents of fate and the arbitrary application of traditional mores. Cultural differences and similarities overlap and intertwine, families come together and fall apart, the nature of motherhood, indeed the very value of human life is called into question.

This journey is also mirrored in the subtext of a revenge story said to be depicted on the willow pattern china that was a complete tea set in England but is reduced to a single piece by the denouement in a hidden garden in Africa. The fate of that last piece of china may also be the fate of one of the women as they both reach a level of self-awareness that will dictate the next phases of their lives.

Redwood Curtain has waited more than 10 years to stage this particular play, originally scheduled in their old Eureka Mall location, primarily because the casting requires a black woman of a certain age with solid acting experience — not an easy role to cast on the North Coast. But the wait was well worth it — Harris is perfect as the imperious yet somehow vulnerable May, commanding the complete attention of both the audience and her fellow traveler. Jioras is a familiar figure to Humboldt County theater-goers, and her performance is equally assured. She seems at home in the body and spirit of Dr. Gage as she gradually emerges from her "nursery-rhyme world," as May calls it, into the realpolitik of the 21st century, without ever losing her essential Englishness.

The set works well in its second-act incarnation in Africa, but the dark walls and austere furnishings are hard to square with May's description of "a beautiful room" in St. Ives. Even at her lowest ebb, the very proper Cora would have more than a lone silver tea tray in her china cabinet. Costumes are spot on, with May's colorful royal robes and Cora's bland everywoman outfits perfectly reflecting each character's outward personality. Sound designer Jon Turney's choice of Beatles instrumentals leading into the opening act is uneven; *There Are Places I Remember* is a good scene setter, but *Lucy in the Sky with Diamonds* seems out of place.

Cassandra Hesseltine skillfully orchestrates the intricate dance performed by the actors, gradually revealing the almost imperceptible changes in each woman's perspective as they journey from the calm of the English countryside to the rough-and-tumble of Central Africa. Blessing specializes in works that describe large geopolitical challenges on the small palettes of individual stories, and *Going to St. Ives* is a timely reminder of what can happen to human beings when young countries are not carefully nurtured to maturity.

And the significance of the title? Well, that rather depends on your interpretation of the original riddle:

As I was going to St. Ives,
I met a man with seven wives,
Each wife had seven sacks,
Each sack had seven cats,
Each cat had seven kits:
Kits, cats, sacks, and wives,
How many were there going to St. Ives?

Going to St. Ives plays at **Redwood Curtain Theatre** through **Nov. 21** with performances Thursday through Saturday at 8 p.m. with an additional Sunday matinee Nov. 15 at 2 p.m. For more information, call 443-7688 or visit www.redwoodcurtain.com.

Upcoming

It's a Wonderful Life: A Live Radio Play opens on **Nov. 19** and runs **through Dec. 12** at North Coast Repertory Theatre. *Journal* contributor Kate Haley directs five actors voicing all the parts on stage in this holiday family show that recalls the golden age of radio. Call 442-6278 or visit www.ncrt.net. ●

Meredith Maier of 6 Rivers Brewery loves the way food pairings can help people enjoy beer styles they might not have appreciated before. *Photo by Carrie Peyton Dahlberg*

Humboldt on Tap

Beer — it's what's for dinner

By Carrie Peyton Dahlberg
tabletalk@northcoastjournal.com

This fall, a group of friends have been gathering in Shelter Cove to sample bottle after bottle of "Pacific Rim" beers. Red rice ale. Salt ale. Wheat beer. Citrus and salt beer. Their goal: Choose the six best, and then turn a chef loose to create a five-course meal that pairs each beer with an Asian-Pacific-inspired dish.

They are gearing up for a Nov. 14 pairing dinner benefitting the Beginnings Inc. schools in Briceland. They are also raising a flagon high for great food wedded with great beer.

I remember beer's dark ages and the frustration of reading a deliriously good dinner menu without a single beer that would do it justice. I drank a lot of water in those places, when I was dying to order a well-made, interesting beer.

Now, beer pairing dinners have gone from almost unheard of to merely infrequent. High-end restaurants are less likely to limit their beer lists to pathetic pilsners as mass produced as they are flavorless.

If you haven't given much thought to the ways that food and beer can best complement each other, this is a great time to get started.

This month's Ales 4 Nails 2.0 dinner, so named because it supports school building projects, should be fascinating, from the food to the brews to a brief talk on the beers being served. It's being organized by Julie Peacock and Josh Monschke of Shelter Cove (the couple behind Gyppo Ale

Continued on next page ››

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www.northcoast.coop

Sneak Peek inside:

We ♥ our members giveaway!

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p.1

Apple Ring Snacks

Featuring Apples from Clendenen's Cider Works, Hunter Orchards & Swallowdale Farm

p.8

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Table Talk

Continued from previous page

Mill, now seeking an alternate site after failing to secure a water supply in Redway), and chef Harley Charron, a Miranda-based caterer.

Farther north this spring, look for a multi-course beer pairing dinner at Brick & Fire restaurant in Eureka. Owner/chef Jim Hughes puts on pairing dinners every six or seven weeks, most often with wine, but he featured beer early this year and more recently did a cider pairing dinner. Both were easier to plan than wine-pairing menus, Hughes says, because the wider range of sugars and acids in beer (and cider) gives him more foods to choose from.

In summer, Redwood Curtain brewery expects to bring back its weekly, two-course pairing suppers.

And pretty much every day, you can start educating your palate at 6 Rivers Brewery in McKinleyville, where co-owner Meredith Maier sets up food-plus-beer tastings for her wait staff and requires them to pass a Cicerone beer-serving course. The daily specials at her restaurant always include pairing suggestions.

Maier has staged pairing fundraisers, big dinners, appetizer events and informal gatherings, all revolving around how beer can enhance a food and vice versa. She plans another pairing dinner in January.

"This is one of my favorite things to do," Maier says, smiling. It's an infectious smile, the kind that invites you into the party. "If someone says, 'I'm not a beer person,' I say, 'Let me see if I can *make* you a beer person.'"

Maier sets out beer tasting glasses and little bites of food — a dollop of salad dressing, one chicken wing, a tiny haystack of barbecued pulled pork, two slivers of brownie. Beside us is a Brewer's Association pamphlet on food and beer.

Everyone's palate is different, so experiment and trust your own reactions. This tasting illustrates some general principals to start with. Maier's favorite tip: Sweet calms heat, so spicy foods like chicken wings taste milder with a cream ale and hotter with an IPA.

It's easy to find more advice: malty beers with stews, stouts with desserts, IPAs with spicy food. All oversimplify, but they're starting points. The Brewer's Association has an excellent, detailed pamphlet offering dozens of pairing ideas, from sushi to Szechuan.

"Craft beer has just as much right at the dinner table as any bottle of wine," the association's executive chef, Adam Dulye, told me over the phone last month. "In some cases, it can pair in a better way than wine. Generally, it has a lower alcohol content, a colder temperature and more carbonation. Each of those contributes to keeping your palate awake and alert during dinner."

In that spirit, I asked Dulye and others to suggest Thanksgiving dinner beers and, looking ahead, the best beer for fresh crab. Duyle likes a brown or amber beer, maybe Lost Coast Brewery's Downtown Brown, on the Thanksgiving table. Brick & Fire's Jim Hughes says a Belgian beer, perhaps a Dubbel or Tripel.

Crab, cooked simply, calls for something to let its delicacy shine through, like a wheat beer or a pilsner. The more fat you add, (think butter or aioli), the more you can step up to stronger beer flavors: a pale ale, an IPA or a saison.

Get those crab pots ready!

A date with beer

Saturday, Nov. 7, from 10 a.m. to 4 p.m.: Peer into a bubbling cauldron as grain and water begin their transformation into beer. Humboldt Beer Works in Eureka offers a free, daylong class to mark the nationwide **Learn to Homebrew Day**. Yes, free. The first one is always free.

Saturday, Nov. 14, 6 p.m.: Benefit the pre-school and grade school at Beginnings Inc. and get a five-course Asian Pacific dinner paired with six beers at **Ales 4 Nails 2.0**, held in the Beginnings Octagon at 5 Cemetery Road, Briceland. Tickets are $100, and should be bought in advance from Brown Paper Tickets.

Saturday, Nov. 14, from 5:30 to 10 p.m.: Beer never gets weirder than at **Strange-Brew**, the bash that raises money to restore and improve the Eureka Theatre. Taste what Humboldt brewers and cider makers have dreamed up, and kick in a little extra for barbecued pork, chicken or sides. "Barbecue goes with everything," organizer Sonny Simonian assures us.

The $35 tickets usually sell out. Buy them in advance at most Humboldt breweries or online, or hit the box office when it opens at 4 p.m.

Saturday, Dec. 5, 5 p.m.: For **Eel River Brewing's 20th Anniversary**, the taproom throws itself a birthday party, celebrating 20 years. Stop in and toast with Eel River's anniversary beer, the bourbon-barrel-aged "Twenty." ●

Carrie Peyton Dahlberg has been known to wash down a chocolate chip cookie with an IPA. This is OK, too. Email her your beer and beer-plus-food events at beerstainednotebook@gmail.com

Music & the Ecosystem

Be the glue

By Andy Powell
thesetlist@northcoastjournal.com

Monophonics play the Mateel Community Center on Friday, Oct. 6 at 9 p.m. See the Setlist for price.

Music is like glue. It's what keeps us together. Try and think back to the last time you went out where music wasn't involved. Took the missus out to dinner? There was probably forgettable music playing in the background. Got a massage? Remember that gentle major-key harp music with no dominant chords?

My point is that music is all around us and not by accident; going to a music-less public event can be awkward. When the band takes a set break, or the jukebox goes down, things get weird, and fast. If you're putting on an event, you better have music lined up. It can be a simple playlist or it can be an actual band. Music is like glue. It keeps us in one place. It is also generally white and inexpensive, which, while apt in Humboldt, is probably taking the metaphor too far.

The Environmental Protection Information Center (hereinafter referred to as EPIC) knows that you are concerned about the "lasting protection and restoration of northwest California's forested ecosystems" and that you would like to help support the organization. EPIC also knows that you might not drive out to the Mateel this Friday (more below) if there isn't music to get down to. EPIC understands that music is like glue. Because of said knowledge, it brought the funky **Monophonics** in town to perform at the group's Fall Celebration.

I had the chance to chat with members of the band about this upcoming show and their fondness for our county. No strangers to Humboldt, they guess that they've been here about once a year or so for the past seven years, with their most recent performance at the Northern Nights Festival. Band members tell me that they had a blast at the festival, that they're glad to return to Humboldt for this benefit concert and looking forward to bringing "some good vibes and hopefully raise a good amount of funds for the cause."

Speaking of funds, in a recent "Setlist" I sparked some controversy and sounded all jerk-like for my poo-pooing of Kickstarter and other crowd-sourcing ventures for bands to raise money. So how did Monophonics fund the recording of their last album *Sound of Sinning*? Well, I selfishly asked and band members politely informed me that "we are self-funded and have our own recording studio called Transistor Sound Studios where we recorded our last album ... as well as many other projects." A band after my own heart, and bootstraps. Before letting them get on to Seattle for their show that night, I asked if they had any insights regarding their many Humboldt fans and they replied with, "We thoroughly enjoy all of the plants that are grown in Humboldt." I can only imagine they are referring to our forested ecosystems. Support a hard-working band and a hard-working nonprofit this Friday. Be the glue.

Thursday

For some local Americana and an always good time, head down to the Redwood Curtain Brewery to get on the **Kingfoot**. This trio aims to please at 8 p.m. and won't even ask for your money.

Another band happy to simply play for your smiles is **Urban Pioneers**, doin' their hillbilly string thing for you at the Logger Bar at 9 p.m. Feel free to leave a tip as there is no cover charge.

Friday

As mentioned above, **Monophonics** will be playing EPIC's Fall Celebration at the Mateel. Tickets for the classy local dinner catered by Outlaw Kitchen, drinks, and music will run you $75 ($60 if you got tickets in advance) and it all starts around 6 p.m. with music by **Josephine Johnson** and **Piet Dalmolen** while you dine. Monophonics hit the stage around 9 p.m. and you can get in for just their set for $20.

If you missed **Urban Pioneers** Thursday, catch 'em for a free all-ages show at Dead Reckoning Tavern at 7 p.m.

Fulkerson Recital Hall at HSU hosts the Composers Concert with new works by three students. A song cycle (based on poetry by HSU grad **Marlena Kellogg**) for voice and piano called "The Dignified Lonely Person" by student **Michael Donovan** will be featured along with a performance by the **HSU Jazz Orchestra**. This show's at 8 p.m. and is $8, free for HSU students.

Students of the Dead, head on down to Humboldt Brews at 9:30 p.m. for **The Miracle Show**. Bring $8 to get in.

Now-returned local **Ryan Bisio** will be taking a break from teaching songwriting (and basketball) at Arcata High to record a live album at the Arcata Playhouse at 8 p.m. Bisio has toured Europe with his music, but is glad to be back home. $20 will get you in.

In Trinidad, you can welcome rock/blues guitarslinger **Brad Wilson** at Cher-Ae-Heights Casino at 9 p.m. for free.

Saturday

Couldn't catch **Brad Wilson** Friday? Don't worry, he's playing again. Same place, same time, same price.

Just as free is a show at a barbershop in Arcata. The Trim Scene hosts a collection of works of honky-tonk stars, a beard and mustache competition and music by **Cliff Dallas & the Death Valley Troubadours** along with **The Hill** at 7:30 p.m.

There are some shows at churches too. At Arcata Presbyterian, the **Arcata Interfaith Gospel Choir**'s 70 members will be doing their thing along with the **AIGC Youth Choir** and **South African Singing Workshop Choir**. 7 p.m. and $15.

Christ Episcopal Church in Eureka has **Legends of the Celtic Harp** at 7:30 p.m. You'll hear a harp, bouzouki, cittern and nyckelharpa. I don't know what all those are, but they probably sound Celtic. $20 suggested donation to get in.

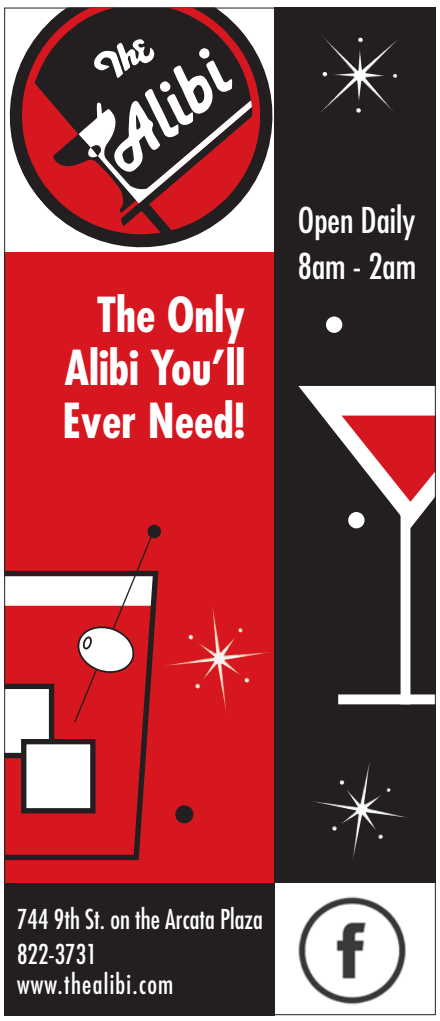
Trampled by Turtles' **Dave Simonett** will be at Humboldt Brews at 9:30 p.m. Special guest **Jordan Smart** joins the show, and no animals will be trampled. $15 for these fellas.

Sunday

Back up at HSU you'll find some Beethoven on violin. Professor **Cindy Moyer** is working her way through all of the composer's sonatas, but tonight you'll hear the Sonata in C minor. She'll be joined later by pianist **John Chernoff** for some non-Ludwig sonatas as well. Fulkerson Recital Hall at 8 p.m., $10, but just $5 for students and seniors. ●

Full show listings in the Journal*'s Music and More grid, the Calendar and online. Bands and promoters, send your gig info, preferably with a high-res photo or two, to* music@northcoastjournal.com.

Andy Powell is a congenital music lover and hosts The Night Show on KWPT 100.3 FM weeknights at 6 p.m. He doesn't feel bad for not mentioning your show that you never told him about.



Live Entertainment Grid

Music & More

ARCATA & NORTH

Arcata • Blue Lake •McKinleyville • Trinidad • Willow Creek

VENUE	THUR 11/5	FRI 11/6	SAT 11/7	SUN 11/8	M-T-W 11/9-11
ARCATA COMMUNITY CENTER 321 Dr. Martin Luther King Jr. Parkway 822-7091			Too Short, J Stalin (rap) 8pm $30		
ARCATA PLAYHOUSE 1251 Ninth St. 822-1575		Ryan Bisio (singer/songwriter) 8:30pm $20	Joni Mitchell Tribute Show 8pm $15		[W] Scott Amendola Band 8pm $15, $10
ARCATA THEATRE LOUNGE 1036 G St., 822-1220	Ocean Night ft. *There Once was an Island, Strange Rumblings In Shangri La (films)* 7pm $3	Hugh's and Hunnies Harvest Ball ft. Stylust Beats, Late Night Radio and SugarBeats 9pm $18, $15	Mr. Humboldt Pageant 7pm $25 advance	2015 International WFTDA Championships 1:30pm $5, Free w/$5 food or beverage purchase	[M] Monday Night Football Bears @ Chargers 5:20pm Free w/$5 food/bev, All Ages [W] Sci-Fi Night ft. *Dead Men Walk* 7:30pm Free w/$5 food/bev, All Ages
BLONDIES 822-3453 420 E. California Ave., Arcata	Open Mic 7pm Free			Jazz Jam 6pm Free	[M] Quiz Night 7pm Free [W] Local Music Showcase 7pm Free
BLUE LAKE CASINO WAVE LOUNGE 668-9770 777 Casino Way	Karaoke 9pm Free	Sapphire: Miss Humboldt Burlesque Competition 8pm $15 Wave: Cold Blue Water (rock, blues) 9pm Free	Sapphire: Burlesque Showcase 8pm $30, VIP $120 Wave: Lizzy and the Moonbeams (blues) 9pm Free	Karaoke 9pm Free	
CAFE MOKKA 822-2228 495 J St., Arcata		Italian Mandolin & Swedish Nyckelharp 8pm Free			
CENTRAL STATION 839-2015 1631 Central Ave., McKinleyville	Open Mic w/Jimi Jeff 8pm Free	Karaoke w/Rock Star 9pm Free	The Undercovers (cover songs) 9pm Free		
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 677-3611 27 Scenic Drive, Trinidad	All In DJ Night 9pm Free	Brad Wilson (blues, rock) 9pm Free	Brad Wilson (blues, rock) 9pm Free	Karaoke w/Chris Clay 8pm Free	[T] Karaoke w/Chris Clay 8pm Free
CLAM BEACH INN 4611 Central Ave., McKinleyville 839-0545		Kindred Spirits (bluegrass) 10pm Free			
DEAD RECKONING TAVERN 815 J St., Arcata 630-5008		Urban Pioneers (American roots) 7pm Free			
FIELDBROOK FAMILY MARKET 4636 Fieldbrook Road, 839-0521		Friday Night Music 7:30pm Free	Acoustic Night Saturdays 6pm Free		
HUMBOLDT BREWS 856 10th St., Arcata 826-2739		Miracle Show (Grateful Dead tribute) 9:30pm $8	Dave Simonett, Jordan Smart (bluegrass, folk) 9:30pm $15		
HUMBOLDT MACHINE WORKS 937 10th St., Arcata 826-WINE	Roots & Culture Reggae 9pm Free				[W] Salsa! (lessons, dance) 9pm $5
HUMBOLDT STATE UNIVERSITY 1 Harpst St., Arcata 826-3928		Fulkerson: HSU Composers Concert 8pm $8, $5, Free HSU	Van Duzer: StarTalk Live! w/ Bill Nye 8pm CANCELED	Fulkerson: Cindy Moyer and John Chernoff (violin/piano) 8pm $10, $5	

Eureka and South on next page

VENUE	THUR 11/5	FRI 11/6	SAT 11/7	SUN 11/8	M-T-W 11/9-11
THE JAM 915 H St., Arcata 822-4766	Mobile Chiefing Unit 9:30pm Free	Silver Hammer (Beatles tribute band) 9:30pm TBA	Humboldt Ultimate Frisbee Fundraiser 9:30pm TBA	Michal Menert & The Pretty Fantastics 9:30pm $15, $12	[T] Savage Henry Comedy 8pm $5 [W] The Whomp (DJs) 9pm $5
LARRUPIN 822-4766 1658 Patricks Point Dr., Trinidad		Blue Lotus Jazz 6pm Free		Dogbone (feral jazz) 6pm Free	[W] Aber Miller (jazz) 6pm Free
LIBATION 761 Eighth St., Arcata 825-7596	Bryan Sackett (guitar) 7pm Free	Claire Bent (jazz vocals) 7pm Free	Baron Wolfe & Dwayne Isaacson (jazz) 7pm Free		[T] Buddy Reed (blues) 7pm Free
LIGHTHOUSE GRILL 355 Main St., Trinidad 677-0077				Tim Breed (singer/ songwriter) 7pm Free	
LOGGER BAR 668-5000 510 Railroad Ave., Blue Lake	Urban Pioneers (American roots) 9pm Free	Movie Night w/*Home for the Holidays* and *Trains, Planes and Automobiles* 9pm TBA		Potluck (food) 6pm Free	[T] Open Irish Music Session 8pm Free [W] Cribbage Tournament 7pm $5
MAD RIVER BREWING CO. 101 Taylor Way, Blue Lake 668-5680	Blake Ritter and Friends (fiddle tunes) 6pm Free	No Covers (jazz) 6pm Free	String Chickens (fiddle tunes) 6pm Free		[T] ATF Trio (jazz) 6pm Free [W] Piet Dalmolen (solo guitar) 6pm Free
NORTHTOWN COFFEE 1603 G St., Arcata 633-6187	Trivia Night 7pm Free	Open Mic w/Jeremy Bursich 7pm Free			[T] Human Expression Open Mic 7pm, Free
OCEAN GROVE 677-3543 480 Patrick's Pt. Dr., Trinidad					[M] Dancehall Mondayz w/Rudelion 8pm $5
REDWOOD CURTAIN BREW 550 S G St. #6, Arcata 826-7222	Kingfoot (Americana) 8pm Free	Musarity Tour w/Absynth Quintet, the Good Sams 5pm can of food	Holus Bolus (rock) 8pm Free		
RICHARDS' GOAT TAVERN 401 I St., Arcata 630-5000	KRFA Benefit Show 9pm TBA	Miniplex: *The Assassin* (film) 7pm $8	Miniplex: *The Assassin* (film) 4:30pm $6.50, Bernard Herman, Marriage/Cancer, Captain Captain 9pm $5	Miniplex: *Nasty Baby* (film) 4:30pm $6.50 Karaoke 9pm Free	[M] Anna Tivel, David Berkeley 6:30pm $10, Timmy's Organism (punk) 10pm $5 [T] GOP Debate TBA [W] Miniplex: *Nasty Baby* (film) 7pm $8
THE SANCTUARY 1301 J St., Arcata 822-0898	Weather Report w/Jerry Martien (spoken word) 8pm $10-$20 sliding				
SIDELINES 732 Ninth St., Arcata 822-0919	Rudelion Sound (DJ) 10pm TBA	DJ Music 10pm TBA	Sidelines Saturdays w/Rudelion 10pm TBA		
SIX RIVERS BREWERY 839-7580 Central Ave., McKinleyville	Anthoni Presti (indie-rock) 9pm Free		Ian McFeron (singer/ songwriter) 9pm Free	Trivia Night 8pm Free	[M] Karaoke w/DJ Marv 8pm Free
SUSHI SPOT 839-1222 1552 City Center Rd., McKinleyville					[M] Anemones of the State (jazz) 5pm Free
TOBY & JACKS 764 Ninth St., Arcata 822-4198		Hip-hop DJs 9pm Free	DJ Music 10pm Free		[T] Bomba Sonidio (Latin/Carib/ tropical) 10pm Free [W] Reggae Wednesdayz w/Rudelion 10pm Free
THE TRIM SCENE 930 Samoa Blvd., Arcata 617-8945			Justice's Honky Tonk Heroes w/ TheHiLL, Cliff Dallas and The Death Valley Troubadours 7:30pm TBA		

What's your food crush?

We're looking for the best kept food secrets in Humboldt.

Email your tip *(Is it a burger? A cookie? A fried pickle?)* and we'll check it out for the Hum Plate blog.

Email jennifer@northcoastjournal.com

Live Entertainment Grid

Music & More

EUREKA & SOUTH

Arcata and North on previous page

Eureka • Fernbridge • Ferndale • Fortuna • Garberville • Loleta • Redway

VENUE	THUR 11/5	FRI 11/6	SAT 11/7	SUN 11/8	M-T-W 11/9-11
BAR-FLY PUB 91 Commercial St., Eureka 443-3770		Bar-Fly Karaoke 9pm Free	DJ Saturdays 10pm Free		[W] Bar-Fly Karaoke 9pm Free
BEAR RIVER CASINO 11 Bear Paws Way, Loleta 733-9644	Karaoke w/Chris Clay 8pm Free	Dr. Squid (pop, rock, dance) 9pm Free	707 Band (rock, hard rock) 9pm Free		
CALICO'S CAFE 923-2253 808 Redwood Drive, Garberville			Frisky Brisket (violin, guitar) 7pm Free	Jen Tal and The HuZBand (acoustic duo) 6:30pm Free	
CECIL'S BISTRO 923-7007 773 Redwood Drive, Garberville		Latin Peppers (salsa) 7:30pm Free			
CHAPALA CAFÉ 201 Second St., Eureka 443-9514		The Tumbleweeds (cowboy) 6pm Free	The Tumbleweeds (cowboy) 6pm Free		
CURLEY'S FULL CIRCLE 460 Main St., Ferndale 786-9696					[W] Open Mic Night 7pm Free
EMPIRE LOUNGE 415 Fifth St., Eureka 798-6498					[W] Karaoke at the Cantina 6pm $2 All Ages
EUREKA INN PALM LOUNGE 518 Seventh St., 497-6093	Brian Post & Friends (jazz) 6pm Free; Salsa Night 9pm Free	El Berfday Comedy Show de Nando 9pm Free	Make Me Laugh - Humboldt 9pm $5		[T] Anna Banana (blues comedy) 8pm Free [W] Comedy Open Mikey 9pm Free
FERNBRIDGE MARKET RIDGETOP CAFE 786-3900 623 Fernbridge Dr., Fortuna					[M] Open Mic 5:30pm Free
FERNDALE COMMUNITY CENTER 496-5498 100 South Berding St.			Community Homecoming Fundraiser w/Merv George Band 6pm $30		
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	Seabury Gould and Evan Morden (Irish) 6pm Free	Pappa Paul (folk) 6pm Free		Open Irish/Celtic Music Session 3pm Free	
LIL' RED LION 1506 Fifth St., Eureka 444-1344			Karaoke w/DJ Will 9pm Free	Karaoke w/DJ Will 8pm Free	[T] Pool Tournament 7pm $5
MATEEL COMMUNITY CENTER 52 Rusk Ln., Redway 923-3368		EPIC Fall Celebration w/ Monophonics dinner 7pm $60, music only 9pm $20	Mateel Comedy Cabaret TBA $10		
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600					[W] Open Mic w/Mike Anderson 6:30pm Free

The Legends of the Celtic Harp play Saturday, Oct. 7 at 7:30 p.m. at Eureka's Christ Episcopal Church. $20.

VENUE	THUR 11/5	FRI 11/6	SAT 11/7	SUN 11/8	M-T-W 11/9-11
PEARL LOUNGE 507 Second St., Eureka 444-2017	Dirty Thursdays w/Gabe Pressure (DJ music) 9pm Free	Rudelion (DJ music) 10pm Free	DJ music 10pm Free		
PERSIMMONS GALLERY 1055 Redway Dr., Redway 923-2748	Ray Bevitori (singer/guitarist) 7:30pm Free	April Moore and Tony Nester (country, folk) 7:30pm Free			
ROSE'S BILLIARDS **535 Fifth St., Eureka 497-6295**		Ultra Class Fridays (DJ music) 10pm Free			
SHAMUS T BONES 191 Truesdale St., Eureka 407-3550		Friday Night Vibes ft. DJ Gabe Pressure w/guests 10pm Free	SNL-Saturday Night Life (DJ music) 10:30pm Free		
SHOOTERS OFF BROADWAY 1407 Albee St., Eureka 442-4131		Small Town Throwdown (country & rock night) 9pm Free		Karaoke Idol 9pm Free	
THE SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778	Poetry Collective/Slam Birthday Party 7:30pm $5	Fire Pony (alt.country) 9pm TBA	Bump Foundation (blues) 9pm Free		[M] Phantom Wave Presents: Hardware Test 8pm Free
THE SPEAKEASY 411 Opera Alley, Eureka 444-2244		The Eureka Pizza Council (jazz) 8:30pm Free	Buddy Reed and the Rip It Ups (blues) 10pm Free		[T] The Opera Alley Cats (jazz) 7:30pm Free [W] No Covers and USGGO (jazz) 7pm Free
TOPH'S HOUSE 6840 Benbow Dr., Garberville		Country Cup II ft. OneWise Sound, Kosmik Movements, Jah MikeyOne, Maddsquad 9pm $20			
VICTORIAN INN RESTAURANT 400 Ocean Ave., Ferndale 786-4950		Jeffrey Smoller (solo guitar) 6pm Free			[M] Tony Roach (croons standards) 6pm Free

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301 RESTAURANT WINE SHOP GARDENS

Calendar November 5 - November 12, 2015

Photo by Greg Nyquist, courtesy of Sequoia Park Zoo

Who doesn't love a free day at the zoo? This Veterans Day, see the beloved symbol of our freedom at **Bald Eagle Day, Nov. 11** from **11 a.m.** to **5 p.m.** at the **Sequoia Park Zoo** (free). Take your favorite veteran with you to say hi to bald eagle Cheyenne and her new roommate Juneau.

Thinkstock

An Indian dinner accompanied by baroque music to help send students to India? Good thing it's happening twice, so you can guarantee you're sitaring at the tabla. **Northcoast Preparatory Academy**'s dinner/concert takes place at **6:30 p.m.** on **Nov. 6** at **Arcata United Methodist Church** and **Nov. 7** at **Westhaven Center for the Arts** ($12-$15 dinner, $10-$30 for concert).

Courtesy of Monophonics

The annual **EPIC Fall Fundraiser** at the **Mateel Community Center, Nov. 6 at 7:30 p.m.** features an organic tri-tip or grilled tofu dinner by Outlaw Kitchen, with a sweet dinner serenade by Josephine Johnson and Piet Dalmolen, an art auction and a full bar ($75). Stick around to get down with the Bay Area's finest psychedelic soul funk band, **Monophonics** at **9 p.m.** ($20). Epic, man.

Courtesy of Fortuna Senior Center

Stand and Salute

Nov. 11 marks the end of World War I, and a day for Americans to thank and honor military veterans. If you have **Veterans Day** off from work or have some time on your lunch break, why not do just that?

At the **Adorni Recreation Center**, the Rotary Club of Southwest Eureka presents its annual **Veterans Day Observance and Program** from **11 a.m.** to **noon** (free). Retired Coast Guard Captain Arthur Snyder, commander of the Humboldt Bay sector, will say a few words and members of the Navy National Defense Cadet Corps will present the colors (that's the flag, for all you civilians). Eureka High School's Jazz Ensemble and Limited Edition, the Humboldt Harmonaires and Humboldt Highlanders Pipe Band bring the patriotic music. Refreshments will be served after the program.

In Fortuna, the **Veterans Day Tribute** at the **Fortuna Veterans Hall/Memorial Building** at **2 p.m.** (free) features speaker Olav Saboe, Coast Guard deputy commander of Humboldt Bay, presenting highlights of coastie history and videos of recent rescues. The tribute honors all veterans and their families with a color guard, music and refreshments by the Eel River Valley chapter of the National Daughters of the American Revolution. The raffle with prizes from Ferndale Meat Market, Ivanhoe Restaurant and Renner Petroleum benefits the Fortuna Senior Center.

— Kali Cozyris

Dolls in the House

Daylight savings is upon us and there's a noticeable nip in the air. Fortunately, you can brrr less by warming up with burlesque when the **Humboldt Burlesque Expo** shimmies and shakes the **Sapphire Palace** from **Friday, Nov. 6 to Sunday, Nov. 8** at **Blue Lake Casino**.

Now in its third year, the burgeoning event brings the best in exotic and erotic dancers to Humboldt with a competition, showcase and classes for aspiring dancers. The expo's Kitty Cox says, "It is exciting to see it grow a bit more each time." Indeed.

Friday night things get twirling with the **Miss Humboldt Burlesque Competition** at **8 p.m.** ($15), where local performers are judged on choreography, costuming, stage presence, hair and make-up. On **Saturday** night, the **Burlesque Showcase** at **8 p.m.** ($30, VIP $120) features acts from across the country, including married duo **Kitten N' Lou** of Seattle, **Missy Lisa** and **Ginger Lee Valentine** from the Ruby Revue in Texas, and **Kitty Kin-Evil**, who keeps 'em warm all the way up in Ontario. "We are very excited for our headliners this year," says Cox. "We have living legend Shannon Doah who has been performing burlesque since the '60s." If your tastes run a little beefier, there's a bit o' **boylesque** this year, too. Special guest performer **Tre' Da Marc** muscles his way to the stage Saturday night. [And for more beefcake, check out the **Mr. Humboldt Pageant** — that's right — at the **Arcata Theatre Lounge, Nov. 7** at **7 p.m.** ($25 advance).]

Some big names are also offering **classes** on **Saturday** and **Sunday**, including the **art of seduction, drag makeup, flexibility, twerking** and more (classes run $20 per student). See Humboldt Burlesque Expo's official page on Facebook for more details. If the week's been a hassle, take in a little tassel.

— Kali Cozyris

Courtesy of Missy Lisa Winston

5 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. Go into the courtyard on C Street to the room on the right. $5. 442-0309.

BOOKS

Harsha Walia. 3 p.m. Northtown Books, 957 H St., Arcata. The author and activist speaks about her recent book *Undoing Border Imperialism*. Free.

LECTURE

Black Queer Pedagogy. 6-8 p.m. Kate Buchanan Room, Humboldt State University, Arcata. Edward Brockenbrough delivers a keynote as part of the Campus Dialogue on Race. free. kw1@humboldt.edu. www2.humboldt.edu/dialogue. 826-5656.

Border Imperialism and Environmental Racism. 5:30-7 p.m. Gist Hall 218, Humboldt State University, Arcata. Harsha Walia presents as part of the Sustainable Futures Speaker Series. Free. pjs26@humboldt.edu. 826-3653.

Peace Corps: Story Slam. 6-7 p.m. Siemens Hall Room 108, Humboldt State University, Arcata. Learn from local Peace Corps volunteers who have served all over the world. Free. bsmith@peacecorps.gov.

MOVIES

Ocean Night. 7 p.m. Arcata Theatre Lounge, 1036 G St. Featuring *There Once was an Island: Te Henua e Nnoho* (2010), and *Strange Rumblings In Shangri La* (2014). $3. www.arcatatheatre.com.

SPOKEN WORD

Poetry Collective/Slam Birthday Party. 7:30 p.m. The Siren's Song Tavern, 325 Second St., Eureka. Celebrate 10 years of A Reason to Listen Poetry Collective and eight years of the Humboldt Poetry Slam. DJ Goldylocks, prizes, poetry and a mini film of the last 10 years. $5. areasontolisten@gmail.com. www.thesirenssongtavern.com. 502-0162.

Weather Report. 8-9:30 p.m. The Sanctuary, 1301 J St., Arcata. Poet Jerry Martien and five area musicians respond to changing meteorological and social climates. $10-$20 sliding. thesanctuaryarcata@gmail.com. 822-0898.

THEATER

Going to St. Ives. Redwood Curtain Theatre, 220 First St., Eureka. The story of two impressive women brought together by the personal and divided by the political, as both seek to do good. $20-$10.

FOR KIDS

Young Discoverers. 10:30 a.m.-noon. Discovery Museum, 612 G St., Eureka. Stories, crafts, songs and dance for children ages 3-5. Call ahead. $5, $3 members. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

FOOD

Spaghetti Feed. 6 p.m. Elk's Lodge, 445 Herrick Ave., Eureka. Humboldt County Ski Club's annual dinner and membership drive. $7, or free with membership, $4 kids.

MEETINGS

Humboldt Beekeepers. 6:30-8:30 p.m. Humboldt County Agriculture Department, 5630 South Broadway, Eureka. Dick LaForge shares insights on winter management and bee health. New beekeepers question and answer session starts at 6 p.m. $2. Qmr_bees@icloud.com. www.humboldtbeekeepers.org. 845-3362.

ETC

Harsha Walia Dinner. 7 p.m. Eureka Labor Temple, 840 E St. Dinner conversation with Harsha and local activists. TBA.

Sip and Knit. 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. Join fellow knitters, crocheters, weavers, spinners and fiber artists to socialize and work on projects. 442-9276.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. $5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

6 Friday

BOOKS

Analisa Tripp, Lyn Risling. 7 p.m. Northtown Books, 957 H St., Arcata. Analisa Tripp joins illustrator Lyn Risling for a celebration of their new children's book, *A is for Acorn: A California Indian ABC*. Free.

Used Book Sale. 10 a.m.-5 p.m. Humboldt County Library, 1313 Third St., Eureka. Friends of the Redwood Libraries' used book sale. The sale will include fiction, nonfiction, children's books, records, audiobooks and more. Friday is for members of the Friends only, with memberships available at the door. www.humlib.org. 269-1995.

MOVIES

The Assassin. 7 p.m. Richards' Goat Tavern & Tea Room, 4011 St., Arcata. In ninth-century China, an exiled assassin must choose between love or duty when ordered to kill a man from her past. $8. 630-5000.

MUSIC

Country Cup II. 9 p.m.-2 a.m. Toph's House, 6840 Benbow Drive, Garberville. The first soundclash in Humboldt County, Jamaican food, fire pit, full bar. $20. 21 and over event.

HSU Composers Concert. 8-9:30 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. New works from solo to big band by student composers Kyle McInnis, Kenneth Bozanich and Michael Donovan. $8,$5, HSU students free. HSUMusic.blogspot.com.

Ryan Bisio. 8:30 p.m. Arcata Playhouse, 1251 Ninth St. After 15 years away, local singer/songwriter returns home to record a live album at the Playhouse. $20.

THEATER

Going to St. Ives. Redwood Curtain Theatre, 220 First St., Eureka. See Nov. 5 listing.

EVENTS

Dinner and Concert Fundraiser. 6:30 p.m. Arcata United Methodist Church, 1761 11th St. This fundraiser for Northcoast Preparatory Academy's trip to India features a colorful Indian dinner and baroque violinists Rob Diggins and Jolianne Einem. $12 vegetarian/$15 lamb dinner, $10-$30 sliding scale for concert.

EPIC Fall Celebration. 7 p.m. Mateel Community Center, 59 Rusk Lane, Redway. Psychedelic soul funk band Monophonics, dinner catered by Outlaw Kitchen. Doors open at 6 p.m. with a full bar. $60 dinner/music, $20 music only. www.mateel.org.

Humboldt Gem and Mineral Show. 9 a.m.-6 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. The annual rock (and fossil) show sponsored by Humboldt Gem and Mineral Society. $3, $1 kids 6 and up. www.redwoodacres.com.

Miss Humboldt Burlesque Competition. 8 p.m. Sapphire Palace, Blue Lake Casino, 777 Casino Way. Local burlesque dancers compete for the title. $15. www.bluelakecasino.com.

FOR KIDS

Baby Read and Grow. Every other Friday, 11-11:45 a.m. Humboldt County Library, 1313 Third St., Eureka. Families are invited to share songs, fingerplays and short stories. Free. www.humlib.org. 269-1910.

Children's Clothing Swap. First Friday of every month, 3:30 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Bring your kids' hand-me-downs to trade for fresh new-to-you's. Sizes newborn-12, in wearable condition (no holes, stains, etc.). Free. facebook.com/ChildrensClothingSwapArcata. 985-8084.

FOOD

Garberville Farmers Market. 11 a.m.-3 p.m. Garberville Town Square, Church Street. Local farm-fresh produce, meats, cheeses, baked goods and other specialty foods. EBT, Cal-Fresh and WIC accepted. SoHumFM@Yahoo.com. 923-3499.

HOLIDAY EVENTS

Fig Twig Vintage and Holiday Market. 4-9 p.m. Ferndale Fairgrounds, 1250 Fifth Street. Vintage, shabby chic, upcycled finds and handmade items. A portion of proceeds benefit local youth art programs. $5. figtwigmarket@gmail.com. www.figtwigmarket.com. 298-3162.

SPORTS

BMX Friday. 4:30-6:30 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Bring your bike for practice and racing. Wear long sleeves and pants. $2 practice, $5 ribbon race. www.facebook.com/RedwoodEmpireBmx. 407-9222.

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. Have a blast and get some exercise at the same time. $5.

COMEDY

El Berfday Comedy Show de Nando. 9 p.m.-midnight. Palm Lounge, Eureka Inn, 518 Seventh St. Host Charlie Gilbert, local comics Joe Deschaine, Kim Hodges, John McClurg, Matt Redbeard, Pat Dylan and Nando Molina. Free.

ETC

Meet the Doulas. 6:30-8 p.m. Om Shala Yoga Center, 858 10th St., Arcata. An opportunity for expectant mothers or families to learn about local doula services. Free. liveyouryoga@yahoo.com. www.omshalayoga.com. 616-0930.

7 Saturday

ART

An Affordable Art Fair. 10 a.m.-5 p.m. Eureka Center for Spiritual Living, 239 Buhne St. Local art and crafts, unique and one-of-a-kind treasures. lynnecur@gmail.com. 601-2000.

BOOKS

Used Book Sale. 10 a.m.-4 p.m. Humboldt County Library, 1313 Third St., Eureka. See Nov. 6 listing.

LECTURE

Fort Humboldt in the Civil War. 1 p.m. Sequoia Conference Center, 901 Myrtle Avenue, Eureka. Tom Mays presents "The California Mutiny: Fort Humboldt in the Civil War." Free.

StarTalk Live. 8 p.m. Van Duzer Theatre, Humboldt State University, Arcata. Bill Nye the Science Guy and comedian Eugene Mirman bring the award-winning

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Continued from previous page

podcast, radio program, and Nat Geo Channel talk show to the stage. $56, $25 HSU students. CANCELED. carts@humboldt.edu. humboldt.edu/centerarts. 826-3928.

MOVIES

The Assassin. 4:30 p.m. Richards' Goat Tavern & Tea Room, 401 I St., Arcata. See Nov. 6 listing. $8. 630-5000

MUSIC

AIFG Harvest Concert. 7 p.m. Arcata Presbyterian Church, 670 11th St. An evening of gospel music with Arcata Interfaith Gospel Choir, the AIGC Youth Choir and the South African Singing Workshop Choir. $15, $12 students & seniors, free for kids under 5.

Humboldt Bay Brass Band. 2 p.m. Humboldt County Library, 1313 Third St., Eureka. As part of the Eureka library's 20th anniversary celebrations, the band plays to the windows of the public reading area. Free. www.humlib.org. 269-1900.

Joni Mitchell Tribute Show. 8 p.m. Arcata Playhouse, 1251 Ninth St. Jan Bramlett, Morgan Corviday, Marla Joy, Tim Gray, Jim Lahman and others play two full sets of the legend's music spanning her career and styles. Doors at 7 p.m. $15.

The Door Between the Worlds. 7:30-9:30 p.m. Christ Episcopal Church, 15th and H streets, Eureka. A dramatic journey in music and story into the Celtic otherworld. Featuring Celtic harpists Patrick Ball, Lisa Lynne and Aryeh Frankfurter. $20 suggested donation. merry@merryphillips.com. www.LegendsOfTheCelticHarp.com. 415-642-1466.

Too Short, J Stalin. 8 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Bay Area rap with Hiway and Green R. Fieldz. $30.

THEATER

Going to St. Ives. Redwood Curtain Theatre, 220 First St., Eureka. See Nov. 5 listing.

EVENTS

Arts Alive. First Saturday of every month, 6-9 p.m. Art, and a heap of it. All around Old Town, Eureka. Free. www.eurekamainstreet.org. 442-9054.

Burlesque Showcase. 8 p.m. Sapphire Palace, Blue Lake Casino, 777 Casino Way. Exotic and erotic burlesque acts from across the country twirl their tassles. $30, VIP $120. www.bluelakecasino.com.

Community Homecoming Fundraiser. 6 p.m. Ferndale Community Center, 100 South Berding St. Dinner, silent auction and dance featuring the Merv George Band. Benefits Ferndale youth athletic and extracurricular activities. $30 advance.

Humboldt Gem and Mineral Show. 10 a.m.-6 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. See Nov. 6 listing.

Justice's Honky Tonk Heroes. 7:30 p.m. The Trim Scene, 930 Samoa Blvd., Arcata. An art show of country singer portraits by Teri Anna, beard and mustache competition, music by TheHiLL and Cliff Dallas and The Death Valley Troubadours. Complementary pie and drinks. TBA. www.facebook.com/thetrimscene.

Mr. Humboldt Pageant. 7 p.m. Arcata Theatre Lounge, 1036 G St. Men from throughout the county vie for the title in question and answer, beachwear, talent and Humboldt formal wear segments. $25 advance. www.arcatatheatre.com.

NPA Dinner and Concert Fundraiser. 6:30 p.m. Westhaven Center for the Arts, 501 S. Westhaven Drive. This fundraiser for Northcoast Preparatory Academy's trip to India features a colorful Indian dinner and baroque violinists, Rob Diggins and Jolianne Einem. $12 vegetarian/$15 lamb dinner, $10-$30 sliding scale for concert.

FOR KIDS

KEET's Kids Club. First Saturday of every month, 12-2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. This monthly workshop includes PBS Kid's programming, story time, tours of current art exhibitions and art activities. Each family takes home a free book. Free. www.humboldtarts.org. 442-0278 ext. 201.

Kids Alive. First Saturday of every month, 5:30-8 p.m. Discovery Museum, 612 G St., Eureka. This is a drop-off program for children ages 3-12. Children must be confidently potty trained. This fun night includes free play, arts and crafts and a snack. Price may vary depending on number of children. Call us and find out how much you will pay. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Story Time. First Saturday of every month, noon. Willow Creek Library, State Routes 299 and 96. Introduce your preschooler to the fun of books. Free.

FOOD

Arcata Plaza Farmers Market. 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Fresh vegetables and fruit from local producers, food vendors, plant starts and flowers every week. Live music by Latin Peppers.

Clarke Museum Tea Party. 1-4 p.m. Clarke Historical Museum, Third and E streets, Eureka. For more information, call or check the website. $20. www.clarkemuseum.org. 443-1947.

Food Demonstration. 11 a.m. Humboldt Botanical Garden, 7351 Tompkins Hill Road, College of the Redwoods Campus, North Entrance, Eureka. Prepare for the season with "Stocking Up for Winter: Making Stocks for Soups and Gravies" by Bob Schultz, former chef and restaurant owner. $20, $10 members. www.hbgf.org.

Harvest Dinner/Bazaar. 4:30-7:30 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Enjoy a turkey dinner with all the trimmings and peruse items at the bazaar. Fun and games in the main hall start at 4 p.m. $9, $5 kids. www.facebook.com/humboldt.grange.

HOLIDAY EVENTS

Fig Twig Vintage and Holiday Market. 9 a.m.-4 p.m. Ferndale Fairgrounds, 1250 Fifth Street. $3. See Nov. 6 listing.

Kneeland School Fall Carnival. 4 p.m. Kneeland School, 9313 Kneeland Road. Support the main fundraiser for the school year with carnival food and games, a silent auction, local crafts, fire safety activities with the Kneeland Fire Department and stargazing with the astronomers of Humboldt. 442-5472.

MEETINGS

AAUW Luncheon and Talk. 9:30 a.m. Christ Episcopal Church, 15th and H streets, Eureka. Humboldt County District Attorney Maggie Fleming speaks, followed by catered lunch. Reservations required. 407-0113. $6 presentation only, $18 lunch.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet a trained guide for a 90-minute walk focusing on the ecology of the marsh. Led by Elliott Dabill. Free. 826-2359.

Audubon Society Arcata Marsh Tour. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and have a great morning birding. Meet the trip leader in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Tour leader Samantha Bacon. Free. www.rras.org/calendar.

Hammond Trail Work Day. First Saturday of every month, 9-11 a.m. Hammond Trail, Mad River Bridge, Arcata. Work, clean and paint. Dress for work. New volunteers welcome. Contact for meeting place. sbecker@reninet.com. www.humtrails.org. 826-0163.

Jolly Giant Creek Clean Up. 9 a.m. Bug Press, 1461 M St., Arcata. Help clean up trash and improve the streamside ecosystem. Tools, beverages and snacks provided. Please wear work clothes and closed-toe shoes or boots. Free. 825-2163.

Lanphere Dunes Restoration. 9:30 a.m.-12:30 p.m. Lanphere Dunes, Lanphere Road, Arcata. Help remove invasive plant species in order to promote native plant diversity. Meet at Pacific Union School at 3001 Janes Road in Arcata to carpool to the protected site. Gloves, tools and snacks are provided. Wear closed-toed shoes and bring drinking water. Free. jess@friendsofthedunes.org. 444-1397.

Lichen Walk at Lanphere Dunes. 10 a.m.-1 p.m. Lanphere Dunes, Lanphere Road, Arcata. Join Lichenologist Tom Carlberg for an exploration of the diverse lichens of the dunes. Wear layers and bring a hands lens if you have one. Meet at Pacific Union School in Arcata to carpool to the protected site. Reserve space by calling 444-1397. Free. info@friendsofthedunes.org. 444-1397.

SPORTS

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. See Nov. 6 listing.

COMEDY

Mateel Comedy Cabaret. First Saturday of every month. Mateel Community Center, 59 Rusk Lane, Redway. Professional comedy series. Ages 18 and up. $10.

Make Me Laugh. 9-11:45 p.m. Palm Lounge, Eureka Inn, 518 Seventh St. Audience members come on stage and give comedians 60 seconds to make them laugh. Those who hold out the longest get ridiculously fabulous prizes. $5. 502-9656.

ETC

Learn To Homebrew Day. 10 a.m.-4 p.m. Humboldt Beer Works, 110 Third St., Suite D & E, Eureka. Celebrate with a beginner brew session, learn about the entire process and get to know the ingredients and equipment. Free. humboldtbeerworks@gmail.com. 442-6258.

Women's Peace Vigil. 12-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

Yu-Gi-Oh! Standard League. 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. $5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

8 Sunday

ART

Art Talk. 2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Join artist Jimmie Nord for Art Talk. $5, $2, Free to MGMA members and children. www.humboldtarts.org.

Wildlife Art Show. 10 a.m.-5 p.m. River Lodge Conference Center & Commercial Kitchen, 1800 Riverwalk Drive, Fortuna. Learn abut artist D. Nicholson Miller's experiences as a falconer and an artist, and see the wide range of his art. Free. sfinch@bigplanet.com. 725-4349.

MOVIES

Nasty Baby. 4:30 p.m. Richards' Goat Tavern & Tea Room, 401 I St., Arcata. Warm and fuzzy, non-conforming, comedy-drama. $6.50. 630-5000.

MUSIC

Bayside Grange Music Project. 5-9 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. From 5-7 p.m. anyone playing any instrument with any ability is invited; 7-9 p.m. people with wind instruments for Bandemonium. Donations. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 499-8516.

Chamber Players of the Redwoods. 2 p.m. Christ Episcopal Church, 15th and H streets, Eureka. Featuring winds, strings and keyboards. Music by Corelli, Mozart and a world premiere by Raymond Burkhart. Donation.

Cindy Moyer and John Chernoff. 8-9:30 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. Violinist Moyer plays all the Beethoven violin sonatas with the stormy "Sonata in C Minor," plus a jazz-influenced sonata by William Bolcom and a lyrical sonata by Gabriel Faure. With pianist Chernoff. $10, $5. www.HSUMusic.blogspot.com.

EVENTS

Humboldt Gem and Mineral Show. 10 a.m.-5 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. See Nov. 6 listing.

FOR KIDS

Lego Club. 12:30-2 p.m. Discovery Museum, 612 G St., Eureka. Lego fun for younger and older kids featuring Duplos as well as smaller, more complex pieces. Free with museum admission. redwooddiscoverymuseum@gmail.com. discovery-museum.org. 443-9694.

Pokemon Trade and Play. 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

FOOD

Food Not Bombs. 5 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free. (503) 828-7421.

OUTDOORS

Family Fun Paddle. 10 a.m.-4 p.m. Humboldt Bay Aquatic Center, 921 Waterfront Drive, Eureka. Staff will outfit you with an appropriate craft, give a brief paddle and safety talk and introduction to the boats, then your family can launch off its own adventure. $20 per adult, kids free. hbac@humboldt.edu. 443-4222.

Audubon Society Birding Trip. Second Sunday of every month, 9 a.m. Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. Learn the common birds of Humboldt on a two- to three-hour walk. Meet at the visitor center. Free. 822-3613.

SPORTS

2015 International WFTDA Championships. 1:30 p.m. Arcata Theatre Lounge, 1036 G St. ATL Productions and Humboldt Roller Derby present games 3 and 4 of the big deal on wheels. Free w/$5 food or beverage purchase. www.arcatatheatre.com.

BMX Practice and Racing. 1-3 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Bring your bike for some fun. Wear long sleeves and pants. $2 practice, $11 race. www.facebook.com/RedwoodEmpireBmx. 407-9222.

ETC

Family Game Day. 12-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring the family and friends for a day jam-packed with gaming fun. Feel free to bring in your own games. $3. www.nugamesonline.com. 497-6358.

Redwood Coast Scrabble Club. 1-5 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Tiles, letters and triple-word scores, oh my! 677-9242.

9 Monday

DANCE

Friendship Circle Dance. 7-10 p.m. Moose Lodge, 4328 Campton Road, Eureka. Dancing for people in their 50s and older with live music from the 1930s through 1950s. Refreshments served. $4. 725-5323.

MUSIC

Humboldt Ukulele Group. Second Monday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A casual gathering of strummers. Beginners welcome. $3. dsander1@arcatanet.com. 839-2816.

SPOKEN WORD

Poets on the Plaza. Second Monday of every month, 8 p.m. Plaza View Room, Eighth and H streets, Arcata. Read/perform your original poetry or hear others. $1.

MEETINGS

Volunteer Orientation. 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

SPORTS

Monday Night Football. 5:20 p.m. Arcata Theatre Lounge, 1036 G St. Pro football on the giant screen. All ages. Bears @ Chargers. Free w/$5 food or beverage purchase. www.arcatatheatre.com.

ETC

Monday Night Magic Draft. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. New and seasoned players welcome. $15. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

10 Tuesday

BOOKS

Grandparents and Books Storytime. 3-4:30 p.m. Fortuna Library, 753 14th St. Free.

MOVIES

***I Remember Mama*.** 6:30 p.m. Humboldt County Library, 1313 Third St., Eureka. A 1948 film about the struggles a Norwegian immigrant family faces in San Francisco in the early 1900s. Hosted by Michael Cooley. Free. www.humlib.org. 269-1962.

SPOKEN WORD

Human Expression Night. 8 p.m. Blondies Food And Drink, 420 E. California Ave., Arcata. Courtnie Burns hosts this night of poetry and creativity. Free. www.blondiesfoodanddrink.com.

FOR KIDS

Playgroup. 10-11:30 a.m. Discovery Museum, 612 G Street, Eureka. Free play for kids 0-5. Regular admission for kids over 5. Free. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Pokemon Trade and Play. 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Nov. 8 listing.

COMEDY

Savage Henry Comedy Night. 8 p.m. The Jam, 915 H St., Arcata. Local and out of town comedians bring the ha-has. $5.

ETC

Bingo. 6 p.m. Moose Lodge, 4328 Campton Road, Eureka. Speed bingo, early and regular games. Doors open at 5 p.m. Games range from $1-$10.

Board Game Night. 5-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a large variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

Ferndale Cribbage. 10 a.m. Our Savior's Lutheran Church, 425 Shaw Street, Ferndale. Cards and pegs.

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. Play cards. 444-3161.

Rio Dell Scotia Chamber Mixer. 5:30 p.m. Rio Dell and Scotia Chamber of Commerce, 406 Wildwood Ave. Carol Hoopes of Monument Mountain Vineyards will bring samples of her business' product. Enjoy refreshments, wine tasting and silent auction. Free.

SSI/SSP Rally. 11 a.m. County Courthouse, 825 Fifth St., Eureka. A #CA4SSI rally to increase SSI/SSP funding. Free.

11 Wednesday

MOVIES

Sci Fi Night ft. *Dead Men Walk*. 7:30 p.m. Arcata Theatre Lounge, 1036 G St. A tale of twins. One good. One bad. One killed. One back from the dead seeking vengeance. Free w/$5 food or beverage purchase. www.arcatatheatre.com.

Nasty Baby. 7 p.m. Richards' Goat Tavern & Tea Room, 401 I St., Arcata. See Nov. 8 listing. $8. 630-5000.

MUSIC

Scott Amendola Band. Arcata Playhouse, 1251 Ninth St. The Bay Area drummer's quintet features guitarists Nels Cline (Wilco) and Jeff Parker, along with Humboldt native Jenny Scheinman on violin and John Shifflett on bass. $15, $10.

EVENTS

Veterans Day Observance and Program. 11 a.m.-noon. Adorni Recreation Center, 1011 Waterfront Drive, Eureka. The Rotary Club of Southwest Eureka presents a speech by retired Coast Guard Captain Arthur Snyder, performances by Humboldt Harmonaires, Eureka High School's Jazz Ensemble and Limited Edition, a color guard and refreshments. Free. denbo@sbcglobal.net. www.swrotary.org. 443-4682.

Veterans Day Tribute. 2 p.m. Fortuna Veterans Hall/Memorial Building, 1426 Main St. A color guard, patriotic songs and refreshments by the National Daughters of the American Revolution. Coast Guard Commander Olav Saboe speaks. Free. 726-9203.

FOR KIDS

Bald Eagle Free Day. 10 a.m.-5 p.m. Sequoia Park Zoo, 3414 W St., Eureka. Celebrate Veteran's Day with free admission to all guests. Free. eventsandvolunteers@sequoiaparkzoo.net. www.sequoiaparkzoo.net. 442-5649 x 203.

Youth & Teen Study Group. 3-4:30 p.m. The Multi-Generational Center, 2280 Newburg Road, Fortuna. A quiet environment where students can receive extra help on homework, a snack and optional on-site tutoring. Free. lynea237@gmail.com. www.ervmgc.com. 725-3300.

Storytime. 1 p.m. McKinleyville Library, 1606 Pickett Road. Liz Cappiello reads stories to children and their parents. Free.

MEETINGS

Conservation Meeting. Second Wednesday of every month, noon. Golden Harvest Café Arcata, 1062 G St. Participants discuss access to Clam Beach and other issues with the Redwood Region Audubon Society. Free. www.goldenharvestcafe.com. 445-8311.

SPORTS

Women's Climbing Night. 7-10 p.m. HSU Student Recreation Center, Humboldt State University, Arcata. A supportive environment with knowledgeable staff. Meet other climbers and explore opportunities for adventure. $5. src@humboldt.edu. 826-3357.

COMEDY

Comedy Open Mikey. 9 p.m. Palm Lounge, Eureka Inn, 518 Seventh St. Hosted by Nando Molina with beats by Gabe Pressure. Free.

ETC

Casual Magic. 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. $5. www.nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

12 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See Nov. 5 listing.

BOOKS

Book Club. noon. Humboldt County Library, 1313 Third St., Eureka. Discuss *The Public Library: a Photographic Essay* by Robert Dawson. Free. www.humlib.org. 269-1900.

Thursday Afternoon Book Club. Second Thursday of every month, 12-1 p.m. Humboldt County Library, 1313 Third St., Eureka. Fun and lively discussion group focusing on adult fiction and nonfiction. Call ahead for upcoming titles. Free. www.humlib.org. 269-1905.

LECTURE

Sustainable Futures Series. 5:30-7 p.m. Gist Hall 218, Humboldt State University, Arcata. Sarah Ray presents "Can a Green University Serve Underrepresented Students? Reconciling Sustainability and Diversity at HSU." Free. envcomm1@humboldt.edu. 826-3653.

MUSIC

Scott Amendola Band. Arcata Playhouse, 1251 Ninth St. This performance features a different set than the Nov. 11 show. $20, $18.

THEATER

***Going to St. Ives*.** Redwood Curtain Theatre, 220 First St., Eureka. See Nov. 5 listing.

FOR KIDS

Young Discoverers. 10:30 a.m.-noon. Discovery Museum, 612 G St., Eureka. See Nov. 5 listing.

MEETINGS

Humboldt Grange 501 Potluck. Second Thursday of every month, 6:30 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Grange Women's Auxiliary meets at 6 p.m., potluck at 6:30 p.m., Grange meeting 7:30 p.m. nanettespearschade@gmail.com. www.facebook.com/humboldt.grange. 443-0045.

Redwood Coast Woodturners. Second Thursday of every month, 6-8:30 p.m. McKinleyville Middle School, 2285 Central Ave. All interested in wood turning are welcome, beginner to pro, no prior experience needed. For more information call 499-9569. This meeting will focus on coloring turned pieces. Free.

ETC

Community Board Game Night. Second Thursday of every month, 7-9 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. Play your favorite games or learn new ones with North Coast Role Playing. Free. oss1ncrp@northcoast.com. www.baysidegrange.org. 444-2288.

Sip and Knit. 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. See Nov. 5 listing.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Nov. 5 listing.

Heads Up This Week

Deadline Extended to Nov. 12 (postmark) for AAUW Scholarships available for HSU women re-entry students. Go to www.Humboldt-ca.aauw.net or call 443-1291.

Vendors sought for the Humboldt Grange craft fair Saturday, Nov. 14. To reserve a table for $20 call Fern at 268-3806.

Ferndale Repertory Theatre holds auditions for Bat Boy: the MusicalDec. 6 and 7 from 6-8 p.m. at Bethel Church in Eureka. For more info, email leira@ferndalerep.org.

Low-cost firewood is available for income-eligible older adults. Call 443-9747 ext. 1241 for more information. Volunteers wanted for Eureka VA clinic. Call 269-7502.

HEY, BANDS.

Submit your gigs online at www.northcoastjournal.com

and/or email with high-res photo to music@northcoastjournal.com

Sticking to the Recipe

Scouts Guide and *Burnt*

By John J. Bennett
filmland@northcoastjournal.com

Please remember to spay and neuter your pets.

Reviews

SCOUTS GUIDE TO THE ZOMBIE APOCALYPSE. Genre crossovers, particularly with comedy in the mix, are rarely successful, especially in this modern era of cinematic low-bidder manufacturing. Still, I've got a soft spot for the formula. I tempered my enthusiasm for *Scouts Guide* with the knowledge that it would most likely be terrible. The repetition of the movie's beyond-excessive ad campaign — four or five brief red-band trailers shown in quick succession — almost put me off altogether. I was still able to meet *Scouts Guide* halfway, and it did more than its share of work getting there, too.

In a blandly pleasant California town, three friends find themselves at a turning point. They've been scouts together for a decade, the only members of their troop. They've grown up together, but their identities have begun to crystallize and they may soon find themselves on different paths. Ben (Tye Sheridan), the handsome, thoughtful, painfully shy one, is ready to move on to other things but doesn't want to hurt anyone's feelings. He especially doesn't want to hurt Augie (Joey Morgan), the chubby, earnest one whose enthusiasm for scouting continues unfettered. Carter (Logan Miller), the sarcastic, sex-obsessed one, just wants to party and thinks it high time he and Ben let Augie know they're moving on. The two of them agree to do so after one last camp-out. This clean break is complicated, of course, by zombies. The scouts are thrown into a desperate survival scenario, with a stunning, badass blond named Denise (Sarah Dumont) who's added to the mix because, well, she couldn't very well *not* be there, could she? The four of them must make their way through an overrun town, rescue the senior class that's partying at an undisclosed location, figure out all their interpersonal drama, kiss the girls and get away before the military levels the whole area.

So far, *Scouts Guide* has fared poorly at the box office. I wonder if this is because it actually succeeds in what it sets out to do. Most genre pictures these days coast by on a narrow focus, particularly in the horror forum. They set out to scare the audience with tricks of timing or laborious torture sequences, not so much written as strategically plotted. *Scouts Guide* has the audacity to develop identities and relationships for its characters, and then throw them into the thick of the scenario. It is an old-fashioned screenplay in that it's written with a sense of craft and intention. It's still a teen-horror-sex-comedy — fair enough — but it plays with its own genre in inventive ways that still give credit to its predecessors; it does exactly what good genre movies are supposed to. The jokes are funny, there are some satisfying scares, good gore abounds and the principal cast all give charming, distinctive performances. This is a real movie directed with style and economy by Christopher Landon, enjoyable far beyond my (admittedly low) expectations. *R. 93M. BROADWAY.*

BURNT. While I applaud Bradley Cooper's drive, dedication and wide-ranging selection of roles, they can't all be winners. While *Burnt* may not be a loser, exactly, it will go down as one of his lesser choices — a noble experiment that hews too closely to convention to be memorable.

Cooper plays Adam Jones, maybe the best chef in the world, just recently emerged from self-imposed exile shucking, literally, one million oysters in New Orleans. He flamed out in Paris years ago with two Michelin stars, a heroin habit and too many enemies to count. Now he reappears in London, intent on winning that rarest of accolades, the third star. He coerces his old friend Tony (Daniel Bruhl), a swanky hotel proprietor who is also regrettably in love with him, into backing his efforts. While they re-open in the hotel's restaurant, Adam runs around the city recruiting a kitchen staff so he can later scream at them for their incompetence. One of them, Helene (Sienna Miller), may or may not become a love interest. Meanwhile, the Parisian drug dealer to whom Adam is deeply indebted keeps popping up to administer regular beatings and remind our hero that he still owes, new leaf or no.

Burnt is quite polished and formal, well acted, good-looking and completely formulaic. The rock star chef thing is, by now, a little long in the tooth, and even an actor of Cooper's caliber can only do so much with it. Particularly when the script, written by the usually formidable Steven Knight, gives precious little more than tired tropes to work with. Bruhl and Miller do fine work with similarly lightweight characters, and some of the kitchen scenes are fun and compelling. The movie comes together as less than the sum of its parts, though — an elegantly plated but unsatisfying meal. *R. 100M. BROADWAY, MINOR.*

— John J. Bennett

Mill Creek listings were not available at press time. For showtimes, see the Journal*'s listings at www.northcoastjournal.com or call: Broadway Cinema 443-3456; Fortuna Theatre 725-2121; Mill Creek Cinema 839-3456; Minor Theatre 822-3456.*

Previews

THE PEANUTS MOVIE. Snoopy and the gang put their enormous heads together again for this animated feature. *G. 93M. BROADWAY, FORTUNA.*

SPECTRE. Daniel Craig takes his last turn in the tux, as James Bond goes up against the rebooted syndicate. *PG13. 148M. BROADWAY, FORTUNA, MINOR.*

Continuing

BRIDGE OF SPIES. Steven Spielberg's Cold War prisoner exchange drama resonates with recent events. Tom Hanks and a Coen brothers script yield a crackling, darkly funny story. *PG-13. 143M. BROADWAY.*

GOOSEBUMPS. Jack Black plays author R.L. Stein, who's trying to return his fictional creations to their books. *PG. 103M. BROADWAY.*

HOTEL TRANSYLVANIA 2. Adam Sandler voices a grandpa hanging onto his blended vampire-human family in this animated sequel. *PG. 90M. BROADWAY, MILL CREEK.*

THE LAST WITCH HUNTER. Vin Diesel and recovering hobbit Elijah Wood battle baddies in a dream dimension. *PG13. 106M. BROADWAY.*

THE MARTIAN. Ridley Scott directs Matt Damon as a stranded astronaut in a compelling, exciting and beautiful space drama. *PG13. 141M. BROADWAY, FORTUNA.*

OUR BRAND IS CRISIS. A cynical American campaign strategist (Sandra Bullock) battles an old rival (Billy Bob Thornton) in a South American election. *R. 107M. BROADWAY.*

PARANORMAL ACTIVITY: THE GHOST DIMENSION. Spirit photography, handheld cameras and found footage. You know the drill. *R. 88M. BROADWAY.*

TRUTH. Cate Blanchett and Robert Redford in a newsroom/political drama about the *60 Minutes* report on then president G.W. Bush's military record and the backlash that followed. *R. 125M. MINOR.*

— Jennifer Fumiko Cahill ●

MOVIES & EVENTS
Nov 5 - Nov 15
Thurs Nov 5 – Ocean Night Film Screening, Doors @ 6:30 PM, All ages, $3 donation, Free for OC, Surfrider, & Baykeeper members/children 10 & under.
Wed Nov 11 – Sci Fi Night ft. Dead Men Walk (1943), Doors @ 6 p.m. All ages, Free w/$5 food & bev purchase.
11/15 - Terrapin Flyer, Doors @ 9 PM, $20 lim adv tix @ www.arcatatheater.com, $25 adv tix @ Wildberries/People's Records/The Works, 21+.
Arcata Theatre Lounge
arcatatheater.com • 822-1220 • 1036 G St.

Workshops & Classes

List your class – just $4 per line per issue! Deadline: Friday, 5pm.

Place your online ad at **classified.northcoastjournal.com**
or e-mail: **classified@northcoastjournal.com**

Listings must be paid in advance by check, cash or Visa/MasterCard.
Many classes require pre-registration.

Arts & Crafts

CREATING WITH CLAY. First and Third Thurs.'s 6:30 -8:30 pm. Here's your chance to create whimsical and fun ceramic projects to help our fundraising efforts and your opportunity to create in clay in this free two hour workshop. Call to reserve space. Limited to three visits in a six month period. Fire Arts Center 520 South G St Arcata 707-826-1445 fireartsarcata.com (AC-1126)

UPCYCLING CLASSES AT SCRAP HUMBOLDT For Youth & Adults! For the full schedule visit www.scraphumboldt.org (707) 822-2452

Communication

LIFETREE EXPLORES WHETHER EVERYTHING HAPPENS FOR A REASON The question of whether everything really happens for a reason will be discussed at Lifetree Café on Sunday, November 1 at 7pm. The program, titled "True or False: Everything Happens for a Reason,"features filmed interviews with Brittney Andrews, the recipient of a heart transplant, as well as with the family of the heart donor. Both share their perspectives regarding the tragic murder that made a heart available for transplantation. Life-tree Café is a Free Conversation Café - Snacks and Beverages. Located on the Corner of Union and 13th, Arcata. 707 672 2919 or bobdipert@hotmail.com or www.lifetreecafe.com (C-1029)

Dance/Music/Theater/Film

DANCE WITH DEBBIE: Have you always wanted to learn the Waltz? Or perhaps learn to Cha Cha - the perfect dance for pop songs like "Cheerleader"and "Uptown Funk"? $40/person/month and we guarantee you will learn to dance! Classes in Eureka at North Coast Dance Annex. (707) 464-3638 debbie@dancewithdebbie.biz (D-1105)

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MUSIC LESSONS. Piano, Guitar, Voice, Flute, etc. Piano tuning, Instrument repair. Digital multi-track recording. (707) 382-9468. (DMT-1126)

REDWOOD RAKS WORLD DANCE STUDIO, ARCATA. West African, Belly Dance, Tango, Salsa, Swing, Breakdance, Jazz, Tap, Modern, Zumba, Hula, Congolese, more! Kids and Adults, (707) 616-6876 shoshannaRaks@gmail.com (DMT-1126)

STEEL DRUM CLASSES. Beginning Classes Level 1 Fri's. 10:00-:11:00a.m, Level 2 Fri's. 11:00-12:00p.m. Intermediate Thu's., 6:30-7:30p.m. Pan Arts Network 1049 Samoa Blvd. Suite C. Call (707) 407-8998. panartsnetwork.com (DMT-1126)

WEST AFRICAN DANCE W/ LIVE DRUMMING. Tues.'s, All Level Class, 5:30 p.m -7 p.m. Thurs.'s Beginning/Breakdown, 7 p.m.-8 p.m., Redwood Raks Dance Studio, Arcata. Facebook Arcata West African Dance or contact Heather (707) 834-3610. (DMT-1126)

Fitness

NORTH COAST FENCING ACADEMY. Fencing (with swords!). Improve your mind and body in a fun, intense workout. New classes begin the first Mon. of every month. Ages 8 to 80+ Email: northcoastfencingacademy@gmail.com or text, or call Justin at 707 601-1657. 1459 M Street, Arcata, northcoastfencing.tripod.com (F-1126)

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-1126)

ZUMBA WITH MARLA JOY. Elevate, Motivate, Celebrate another day of living. Exercise in Disguise. Now is the time to start, don't wait. All ability levels are welcome. Every Mon. and Thurs. at Bayside Grange 6-7 p.m., 2297 Jacoby Creek Rd. $6/$4 Grange members. (707) 845-4307 marlajoy.zumba.com (F-1231)

Lectures

THE PEOPLE: NEW DESIGNS FOR FUNDRAISING. For nonprofits, it's the people who are crucial to the success of any fundraising effort. Learn key recruitment and team building strategies, board development and self-assessment tools. With Guiamar Hiegert. Meets online Nov. 16-Dec. 11. Fee: $195. To enroll, call HSU College of eLearning & Extended Education at 826-3731 or visit www.humboldt.edu/fundraisingcertificate. (L-1115)

50 and Better

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-1225)

BEFORE COLUMBUS: WHO CAME HERE FIRST? With Barry Evans. Thurs., Nov. 12 & 19 from 6-8 p.m. Join this class for a fascinating study of science, history, and politics. OLLI Members $30/all others add $25 non-member fee. For more information call OLLI: 826-5880 or visit us online at www.humboldt.edu/olli (O-1105)

GO EUROPE: EASIER AND CHEAPER THAN YOU THINK. With Barry Evans & Louisa Rogers. Tues., Nov. 10 & 17 from 6-8 p.m. Discuss where and when to go, getting there, traveling around, accommodations, language, money, food, health and safety. OLLI Members $30/all others add $25 non-member fee. For more information call OLLI: 826-5880 or visit us online at www.humboldt.edu/olli (O-1105)

DAM-NATION OR A RIVER WILD? TEN CASE STUDIES OF DAMS. With Mary Ann Madej. Discuss the physical and biological advantages and disadvantages of dams in general, and then focus on local concerns. Option 1- Mon., Nov. 9 & 16 from 10 a.m.-12 p.m. at the McKinleyville Library Conference Center or Option 2 - Tues., Nov. 10 & 17 from 10 a.m.-12 p.m. in Eureka. OLLI Members $45/all others add $25 non-member fee. For more information call OLLI: 826-5880 or visit us online at www.humboldt.edu/olli (O-1105)

IPAD AS PHOTO MANAGEMENT. With Annie Reid. Thurs., Nov. 12 & Sat., Nov. 14 from 10 a.m.-12 p.m. Learn to locate, manage and store your photos and images on your iPad. OLLI Members $45/all others add $25 non-member fee. For more information call OLLI: 826-5880 or visit us online at www.humboldt.edu/olli (O-1105)

FROM PASSION TO TRANSFORMATION: INTRO TO PHILANTHROPY FOR ANYONE WHO WANTS TO MAKE A DIFFERENCE. With Kimberley Pittman -Schulz. Tues., Nov. 17 from 10 a.m.-4 p.m. You don't have to be wealthy to make a difference, but you do need passion, partners and a plan. OLLI Members $10/all others add $25 non-member fee. For more information call OLLI: 826-5880 or visit us online at www.humboldt.edu/olli (O-1105)

IPHONE BASICS. WITH JEFF SCHROEDER. Sat., Nov. 7 from 10 a.m.-12 p.m. Due to popular demand we've added a class for students to learn the basics of using the iPhone. OLLI Members $10/all others add $25 non-member fee. For more information call OLLI: 826-5880 or visit us online at www.humboldt.edu/olli (O-1105)

Pets & Animals

DOG TRAINING. Puppy class starts Wednesday, November 11th @6-7 pm. Basic obedience class starts Wednesday, November 11th @7-8 pm. 443-1183 for info. Sign up at the Adorni Center 441-4248 (P-1105)

Spiritual

ARCATA ZEN GROUP MEDITATION. Beginners welcome. **ARCATA**: Sunday 7:55 a.m., Trillium Dance Studio, 855 8th St (next to the Post Office). Dharma talks are offered two Sundays per month at 9:20 a.m. following meditation. For more info. call (707) 826-1701 or visit arcatazengroup.org **EUREKA**: Wed's, 5:55 p.m., First Methodist Church, 520 Del Norte St., enter single story building between F & G on Sonoma St, room 12. For more info. call (707) 845-8399 or visit barryevans9@yahoo.com . (S-1224)

EUREKA MINDFULNESS MEDITATION GROUP. 1st & 3rd Sun's 10 a.m.-noon. All faiths welcome. Easy to learn; helps body and mind! Free-will donation. No perfume. Call for Eureka location 269-7044. (S-1105)

Workshops *Continued from previous page*

HUMBOLDT UNITARIAN UNIVERSALIST FELLOWSHIP. We are a diverse congregation welcoming all people. Our mission is to promote personal and spiritual growth as well as a peaceful, sustainable, and socially just world. Services at 9am and 11am on Sunday. Child care is provided at 9am. Childrens religious education is at 11am. 24 Fellowship Way, off Jacoby Creek Rd., Bayside. (707) 822-3793, www.huuf.org. (S-1126)

KDK ARCATA BUDDHIST GROUP. Practice Tibetan Meditation on Loving-Kindness and Compassion in the Kagyu tradition, followed by a study group. Sun's., 6 p.m, Community Yoga Center 890 G St, Arcata. Contact Lama Nyugu (707) 442-7068, Fierro_roman@yahoo.com, www.kdkarcatagroup.org (S-1126)

SPIRIT TALK WITH REV. DIANE. All are welcome to join Rev. Diane Decker, Minister of Religious Science, for Science of Mind Spiritual Discussion, Meditation and Affirmative Prayer. Gathering every Mon. 7 p.m-8 p.m., Isis Suite 48, Sunny Brae Center. Donations welcome. (707) 502-9217 (S-1126)

TAROT AS AN EVOLUTIONARY PATH. Classes in Eureka, and Arcata. Private mentorships, readings. Carolyn Ayres. 442-4240 www.tarotofbecoming.com (S-1029)

TRANSMISSION MEDITATION Wednesdays 6-7pm Isis Osiris Healing Temple 44 Sunny Brae Ctr, Arcata TransmissionMeditation.org 707-681-9970 (S-1210)

UNITY OF THE REDWOODS. Join us at Unity Church of the Redwoods, where love is felt, truth is taught, lives are transformed, and miracles happen. Services begin each Sun. at 11 a.m. 1619 California St., Eureka. Please stay for snacks and conversation after service. (707) 444-8725 (message), www.unityoftheredwoods.org (S-1126)

Therapy & Support

FREE DEPRESSION SUPPORT GROUP. Walk-in support group for anyone suffering from depression. Meet Mon's 6:30 p.m -7:45 p.m, at the Church of the Joyful Healer, McKinleyville. Questions? Call (707) 839-5691. (TS-1126)

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 825-0920, saahumboldt@yahoo.com or (TS-1123)

SMOKING POT? WANT TO STOP? www.marijuana-anonymous.org (T-0421)

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844 442-0711. (T-1126)

Wellness & Bodywork

200 HOUR YOGA TEACHER TRAINING WITH JANINE MELZER AT OM SHALA YOGA. This is a 200-hour Level One certification program designed for serious students of yoga who want to deepen their practice as well as for those students who wish to become certified yoga teachers. Participants who fulfill attendance and homework requirements will earn a certificate of completion and be eligible for Yoga Alliance certification. Extended Deadline! November 6 - April 3 More information at www.OmShalaYoga.com/teacher-trainings or by calling or visiting the studio. 707-825-YOGA(9642) or 858 10th St. Arcata. (W-1105)

ARCATA SCHOOL OF MASSAGE IS NOW ENROLLING FOR OUR 650-HOUR PROGRAM. Starts Sept. 1, 2015. It is a Morning Program that meets Mon.- Fri., 9 a.m. - 1 p.m. Training is based in mindfulness, compassion, and many therapeutic massage modalities. Visit arcatamassage.com for complete course descriptions and information. (W-0128)

DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL. Dandelion Herbal Center classes with Jane Bothwell. Festival of Herbs: Visiting Teachers Series. Dec. 2015 - May 2016. Meets the 1st weekend of the month for intermediate to advanced herb students and health care practitioners. Learn from renowned herbalists: Rosemary Gladstar, Christopher Hobbs, Amanda McQuade-Crawford, Kevin Spelman, Kathleen Harrison and Jessica Baker! Beginning with Herbs. Jan. 13 - March 9, 2016, 8 Wed. evenings. Learn medicine making, herbal first aid, and herbs for common imbalances. Medicinal Cannabis Conference. April 23-24, 2016. Presenters are international, national and local experts that will utilize substantiated research and experience to advance your knowledge base on Cannabis to the next level! Register online www.dandelionherb.com or call (707) 442-8157. (W-1203)

KRIPALU YOGA CLASSES IN FORTUNA AT THE LUCKY HEART SHOP. 591 Main St. Level 1 Class Mon. 8am-9:30am, Level I/II Class Sat. 9:00am-10:30am. More info Contact Takasha 707-682-8080 or theluckyheartshop@gmail.com. (W-1231)

THAI YOGA MASSAGE: ADVANCED BODYWORK TECHNIQUES WITH JAMES HUMECKY AT OM SHALA YOGA! This class benefits massage therapists, yoga instructors, physical therapists and movement therapists. The focus is on deep body awareness - your body and the bodies of your clients. Techniques covered will enhance your practice and help clients with flexibility, myofascial release, breath, organ movement and nervous system reset. Sign up by visiting www.OmShalaYoga.com/workshops or by calling or visiting the studio. 707-825-YOGA(9642) or 858 10th St, Arcata. (W-1105)

THE ORGANS OF ACTION: AN IN-DEPTH THERAPEUTIC LOOK AT OUR HANDS & FEET WITH KATY BENJAMIN at Om Shala Yoga! Looking at the joints affecting the feet & hands, you will learn concrete tools to help balance the levels of hips and build awareness of knee movement. The Healing Hands workshop will open and soothe the joints of the fingers and hands, while building strength and awareness of habitual patterns. 2 workshops Saturday, November 7, 12:30-3:00 & 4:00 -6:30 Sign up by visiting www.OmShalaYoga.com/workshops or by calling or visiting the studio. 707-825-YOGA(9642) or 858 10th St, Arcata. (S-1105)

YOGA IN FORTUNA THURS 9:30AM - 10:45AM W/LAURIE BIRDSONG. Multigenerational Center 2280 Newburg Rd. Breathe, stretch, strengthen the body, calm the mind. All levels. $11 drop-in or 6 class pass $57. Scholarships avail. info Laurie 362-5457 (W-1126)

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northcoastjournal

Legal Notices

NOTICE OF PETITION TO ADMINISTER ESTATE OF Alma Louise Reeves aka Alma L. Reeves aka Alma Reeves CASE NO. PR150273

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both,
Alma Louise Reeves aka Alma L. Reeves aka Alma Reeves
A PETITION FOR PROBATE has been filed by Petitioner, Diana Dearinger In the Superior Court of California, County of Humboldt. The petition for probate requests that Diane Dearinger be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition will be held on December 17, 2015 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 8.
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
ATTORNEY FOR PETITIONER:
Bradford D. Floyd, Esq.
Flovd Law Firm
819 Seventh Street
Eureka, CA 95501
(707) 445-9754
Filed: November 2, 2015
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

11/5, 11/12, 11/19 (15-231)

NOTICE OF PETITION TO ADMINISTER ESTATE OF ELEANOR SULLIVAN CASE NO. PR150261

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both,
Eleanor Sullivan
A PETITION FOR PROBATE has been filed by Petitioner, Linda Alden & William Alden
In the Superior Court of California, County of Humboldt. The petition for probate requests that Linda Alden & William Alden be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court.
A HEARING on the petition will be held on November 12, 2015 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 8.
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
ATTORNEY FOR PETITIONER:
Timothy J. Wykle
Mathews, Kluck, Walsh & Wykle, LLP
100 M Street, Eureka, CA 95501
(707) 442-3758
Filed: October 20, 2015
SUPERIOR COURT OF CALIFORNIA

10/29, 11/5, 11/12 (15-225)

FICTITIOUS BUSINESS NAME STATEMENT 15-00534

The following person is doing Business as
TRANSFORMATIONS GARDENING
Humboldt, 1633 Hughes Ave., McKinleyville, CA 95519
Christopher L. Burley
1633 Hughes Ave., McKinleyville, CA 95519
Tarah L. Balden
1633 Hughes Ave., McKinleyville, CA 95519
The business is conducted by Copartners.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Christopher L. Burley, Partner
This statement was filed with the County Clerk of Humboldt County on September 18, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: M. Morris
10/15, 10/22, 10/29, 11/5 (15-218)

FICTITIOUS BUSINESS NAME STATEMENT 15-00582

The following person is doing Business as **KELLY RANCH**
Humboldt, 12956 West End Road, Arcata, CA 95521
PO Box 337, Blue Lake, CA 95525
Phyllis M. Bailey
12956 West End Road, Arcata, CA 95521
Reed A. Kelly
11725 NW Timberview Lane #308, Portland, OR 97229
Elyse Kelly
12755 West End Road, Arcata, CA 95521
The business is conducted by Copartners.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Phyllis M. Bailey, Co-Owner, Manager
This statement was filed with the County Clerk of Humboldt County on October 13, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: L. Holman

10/22, 10/29, 11/5, 11/12 (15-222)

Continued on next page »

FICTITIOUS BUSINESS NAME STATEMENT 15-00538

The following person is doing Business as **BOYFRIENDS FLOWERS**
Humboldt, 1922 Bird Ave, McKinleyville, CA 95519
Hayley J DePute
1922 Bird Ave, McKinleyville, CA 95519
The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Haley J. DePute, owner
This statement was filed with the County Clerk of Humboldt County on September 21, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: S. Carns

10/15, 10/22, 10/29, 11/5 (15-215)

FICTITIOUS BUSINESS NAME STATEMENT 15-00557

The following person is doing Business as **BERKSHIRE HATHAWAY HOME SERVICES**
Humboldt, 3015 F Street, Eureka, CA 95501
Karen M Orsolics
2184 Hewitt Rd, McKinleyville, CA95519
The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Karen M Orsolics, Owner
This statement was filed with the County Clerk of Humboldt County on October 2, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: A. Abrams

10/29, 11/5, 12, 19 (15-226)

FICTITIOUS BUSINESS NAME STATEMENT 15-00561

The following person is doing Business as **Compliant Farms**
Humboldt, 1620 Charles Ave, Arcata, CA 95521
Daniel J Mar
1620 Charles Ave, Arcata, CA 95521
The business is conducted by A General Partnership.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Daniel J Mar, Co-Owner
This statement was filed with the County Clerk of Humboldt County on October 06, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: A. Abram

10/22, 10/29, 11/5, 11/29 (15-220)

FICTITIOUS BUSINESS NAME STATEMENT 15-00605

The following person is doing Business as **LEL'E DUBOIS A COSMETIC REVOLUTION**
Humboldt, 621 Fourth Ave, Blue Lake, CA 95525
Humboldt Grace, LLC, 621 Fourth Ave., Blue Lake, CA 95525
The business is conducted by A Limited Liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Jennifer Nicoletto, Esq, Attorney for LLC
This statement was filed with the County Clerk of Humboldt County on October 210, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: A. Abrams

11/5, 12, 19, 26 (15-228)

FICTITIOUS BUSINESS NAME STATEMENT 15-00590

The following person is doing Business as **Boomer's Boutique**
2238 Albee St., Eureka, CA 95501
Arlene A Hagan
2238 Albee St., Eureka, CA 95501
The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Arlene A. Hagan, Owner
This statement was filed with the County Clerk of Humboldt County on October 15, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: A. Abrams

11/5, 12, 19, 26 (15-230)

FICTITIOUS BUSINESS NAME STATEMENT 15-00600

The following person is doing Business as **WILLOW CREEK DENTAL CENTER**
Humboldt, 40618 Hwy 299, Willow Creek, CA 95573
PO Box 785, Willow Creek, CA 95573
Paul H Jung
353 Forest View Dr., Willow Creek, CA 95573
The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Paul H Jung, Owner
This statement was filed with the County Clerk of Humboldt County on
October 21, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: M. Morris

10/29, 11/5, 12, 19 (15-227)

FICTITIOUS BUSINESS NAME STATEMENT 15-00584

The following person is doing Business as **Runboldt**
Humboldt, 1432 L St., Apt. B, Eureka, CA 95501
PO Box 94, Eureka, CA 95502
Jessica K King
1432 L St. Apt. B, Eureka, CA 95501
Arnold J King
1432 L St. Apt. B, Eureka, CA 95501
The business is conducted by A Married Couple.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Jessica K. King, Owner
This statement was filed with the County Clerk of Humboldt County on October 14, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: S. Carns

10/22, 10/29, 11/5, 11/12 (15-224)

FICTITIOUS BUSINESS NAME STATEMENT 15-00565

The following person is doing Business as **Salsa de Gloria**
Humboldt, 3030 St. James Place, Eureka, CA 95503
Anna G. Gonzalez
3030 St. James Place, Eureka, CA 95503
The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Anna Gloria Gonzalez, Owner
This statement was filed with the County Clerk of Humboldt County on October 7, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: M. Morris

10/22, 10/29, 11/5, 11/29 (15-219)

FICTITIOUS BUSINESS NAME STATEMENT 15-00605

The following person is doing Business as **LEL'E DUBOIS A COSMETIC REVOLUTION**
Humboldt, 621 Fourth Ave, Blue Lake, CA 95525
Humboldt Grace, LLC, 621 Fourth Ave., Blue Lake, CA 95525
The business is conducted by A Limited Liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Jennifer Nicoletto, Esq, Attorney for LLC
This statement was filed with the County Clerk of Humboldt County on October 20, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: A. Abrams

11/5, 12, 19, 26 (15-228)

FICTITIOUS BUSINESS NAME STATEMENT 15-00568

The following person is doing Business as **HUMBOLDT HEALTH CARE**
Humboldt, 4061 US Hwy 101 N, Suite 2, Eureka, CA 95503
Humboldt Health Care LLC
4061 US Hwy 101 N, Suite 2, Eureka, CA 95503
The business is conducted by A Limited Liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Isaiah O'Donnell, President
This statement was filed with the County Clerk of Humboldt County on October 7, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: M. Morris

10/29, 11/5, 12, 19 (15-226)

FICTITIOUS BUSINESS NAME STATEMENT 15-00572

The following person is doing Business as
POSITIVE CHANGE BEHAVIORAL
Humboldt, 1653 Panorama Dr., Arcata, CA 95521
Celia M Homesley
1653 Panorama Dr., Arcata, CA 95521
The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Celia Homesley, Business Owner
This statement was filed with the County Clerk of Humboldt County on October 8, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: A. Abrams

10/22, 10/29, 11/5, 11/12 (15-221)

FICTITIOUS BUSINESS NAME STATEMENT 15-00589

The following person is doing Business as **Holon Consulting**
2180 Lexington Ct., McKinleyville, Ca 95519
Timothy G. Weidman, 2180 Lexington Ct., McKinleyville, CA 95519
The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Timothy Weidman, Owner
This statement was filed with the County Clerk of Humboldt County on October 15, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: A. Abrams

11/5, 12, 19, 26 (15-229)

SUBMIT your CALENDAR EVENTS ONLINE northcoastjournal.com OR BY E-MAIL calendar@northcoastjournal.com

Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT 15-00564

The following person is doing Business as **NORTH COAST MEDICAL BILLING**
Humboldt, 455 Bayside Ct #D, Arcata, CA 95521
PO Box 4333, Arcata, CA 95518
Deralyn A. Knappenberger
123 Ash St., Rio Dell, CA 95562
Humboldt, 455 Bayside Ct #D, Arcata, CA 95521
PO Box 4333, Arcata, CA 95518
The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Deralyn A. Knappenberger
This statement was filed with the County Clerk of Humboldt County on October 7, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: M. Morris

10/15, 10/22, 10/29, 11/5 (15-214)

Fictitious Business Statements
$55
Call 442-1400

United Indian Health Services, Inc.

Request for Proposal Announcement

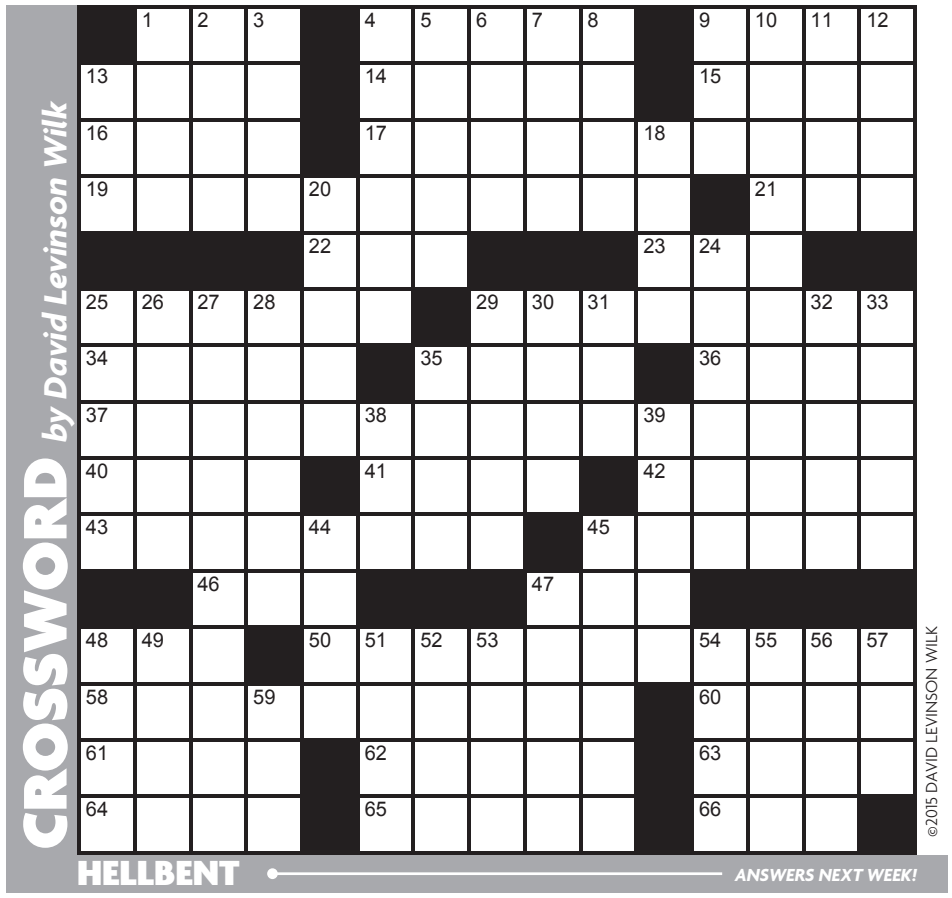
UIHS invites the submission of a Proposal from qualified persons for the purpose of creating a complete inventory and determining fair market value of the UIHS Cultural Collection.

A Statement of Work is available by contacting the Executive Office at Potawot Health Village, 1600 Weeot Way, Arcata, CA (707) 825-5000

Prior to the submittal of the Proposal an informational meeting will be held at Potawot Health Village on Monday, November 30, 2015 at 4:00pm.

Written proposals for this project must be submitted by **Monday, December 7, 2015 by 4:00pm.**

Serving the Native American Community since 1970.
In accordance with PL 93-638 American Indian Preference shall be given.



ACROSS

1. Financial daily, in brief
4. Equally undesirable
9. Good name for a Dalmatian
13. Rat Pack nickname
14. Organs men don't have
15. ____ skirt
16. Usually blurry tabloid pics
17. Takes the bait
19. Classic 1979 AC/DC album
21. Opposite of WSW
22. Sue Grafton's "____ for Alibi"
23. Napkin's place
25. 2002 Missy Elliott hit
29. Buicks until 1998
34. ____-garde
35. Skid row denizen
36. Move aimlessly
37. Very sudden, colloquially
40. Three-time All-Pro guard Chris
41. Baath Party member
42. "It's ____ wind that bloweth ..."
43. Completely committed ... or a hint to solving 19-, 37- and 50-Across
45. Something to draw
46. Conductor ____-Pekka Salonen
47. Entreat
48. Smog-fighting govt. group
50. 1980 Black Sabbath album
58. 1994 Warren Beatty/Annette Bening movie
60. Kind of contraception
61. Cries at a plaza de toros
62. Fiery ballroom dance
63. Towering
64. Air port?
65. Knight's ride
66. _____ Jima

DOWN

1. Coffeehouse convenience for Web surfers
2. Make out, to Harry Potter
3. Brolin or Groban
4. Quite familiar
5. Doesn't split
6. Wallop
7. Folk singer Guthrie
8. Potluck choice
9. HBO rival
10. Nothing but net?
11. Ken of "thirtysomething"
12. "Little Man ____" (1991 Jodie Foster film)
13. [Forehead slap]
18. Kind of swoop
20. Words before second or minute
24. Burr and Copland
25. Coach Bill whose 49ers won three Super Bowls
26. Like some grazers
27. Do an autumn job
28. Prepares to propose
29. Join, as a table
30. It's twisted on a radio
31. Whom Uncle Sam wants
32. "Self-Portrait Dedicated to Leon Trotsky" artist
33. Whiff
35. Tip off
38. 2014 Pharrell Williams hit
"Come Get It ____"
39. Siberian forest
44. ____ Men ("Who Let the Dogs Out" group)
45. 1914 Booth Tarkington novel
47. Neutral shade
48. Tesla Motors CEO Musk
49. Sport with four-person teams
51. Immature newts
52. Give ____ lip (punch)
53. Rooftop spinner
54. "Don't blame me!"
55. Take a card
56. Sign of virtue
57. Bracket shape
59. Suffix with Nepal

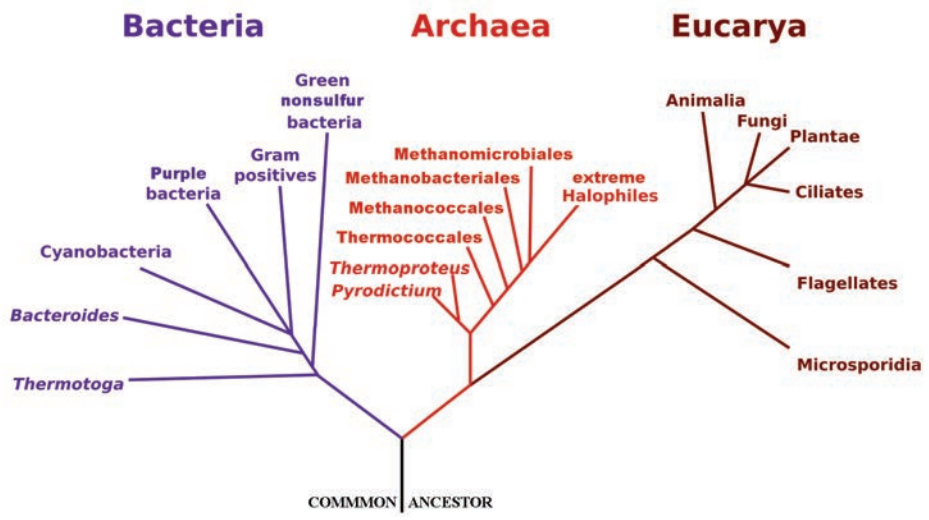
LAST WEEK'S ANSWERS TO FILM WITHIN

H	U	L	K	S	■	F	I	S	T	■	S	N	I	T
A	N	T	I	C	■	A	R	E	A	■	P	E	N	H
H	O	R	T	O	N	H	E	A	R	S	A	W	H	O
■	■	■	■	U	I	E	■	■	■	S	T	Y	E	S
E	A	T	P	R	A	Y	L	O	V	E	■	O	R	E
I	N	R	A	G	S	■	I	F	I	■	S	R	I	■
N	O	U	S	E	■	S	P	A	N	■	T	K	T	S
E	T	E	S	■	F	A	R	G	O	■	A	P	A	T
S	H	O	E	■	I	C	E	E	■	O	R	O	N	O
■	E	R	R	■	S	R	A	■	U	N	E	S	C	O
A	R	F	■	T	H	E	D	E	P	A	R	T	E	D
S	T	A	I	R	■	■	■	D	I	F	■	■	■	■
F	I	L	M	W	I	T	H	I	N	A	F	I	L	M
A	M	S	O	■	M	E	A	T	■	S	O	P	U	P
R	E	E	K	■	P	A	T	H	■	T	E	A	C	H

su|do|ku © Puzzles by Pappocom — EASY #56

www.sudoku.com

		5	3		8	4		
6								7
		2	9	7	4	6		
	9			8			1	
	1		5		2		8	
	5			3			6	
		8	1	5	9	3		
3								9
		9	6		3	1		



Phylogenetic Tree of Life by Eric Gaba of the NASA Astrobiology Institute.

The Unity of Life

By Barry Evans
fieldnotes@northcoastjournal.com

Terrestrial life is a thing, singular. Every shred of life on Earth (two million species we know about, plus maybe another 50 million we don't) — plants, animals, bacteria, fungi and all the rest — derives from a single organism that began replicating nearly 4 billion years ago. Our ur-ancestor is shown at the very bottom of the black line in the accompanying phylogenetic diagram. Since then, evolution has given us the wild exuberance of life that's around, above, below and inside us.

Dozens of lines of evidence lead to the conclusion that all species are interconnected. For instance:

- All organisms use the carbon-based DNA molecule, built on four nucleobases (CGAT: cytosine, guanine, adenine and thymine), to transmit genetic information from one generation to the next.
- Despite the existence of about 140 naturally occurring amino acids, all living organisms select from a set of just 23 of these.
- And all of those are "left-handed," though "right-handed" amino acids exist in nature. (Handedness, or "chirality," of molecules is analogous to how our two hands are essentially different: one can't be superimposed on the other.)
- All life on Earth is uniquely powered by charged hydrogen atoms, packed in ATP (adenosine triphosphate) molecules.

If life had arisen multiple times instead of just once, we'd expect to see variance in the above basic molecules, such as the occasional right-handed amino acid or another genetic transfer mechanism besides DNA (RNA, for instance, which is similar to DNA except it substitutes uracil for thymine).

When we attempt to trace our family tree back to its origin, we find that micro-organisms called "extremophiles" dominate the earliest forms of life. The "extreme" part of the term implies that they live in hostile environments — only from our point of view, of course. These little critters thrive just about anywhere. Sites with strong acids, alkalis or radiation, boiling springs, frozen Antarctic lakes, deep underground caverns — bring it on! After all, that's where these guys came from. (Think of Brer Rabbit, "born and bred in a briar patch.") They didn't so much adapt to Earth's early environment as they sprang from it. Later, what we think of as "ordinary" life descended from them, as the diagram shows. (Humans come under the tag "animalia," just one twig on the "eucaryia" branch.)

The unity of life on Earth is what makes the search for it elsewhere so exciting. Finding life in the oceans beneath the ice of Europa, or in the hydrocarbon lakes of Titan (moons of Jupiter and Saturn respectively), would double our sample size. And if we do find extraterrestrial life, what will it look like? How will it reproduce? Will it be based, like ours, on carbon, or silicon, or ...? Are its basic molecules right- or left-handed? Are we sure we'll even recognize it as alive?

All this is moot if life is unique to Earth. But I'm pretty optimistic we'll find *something* out there. The question is, *what?* ●

Barry Evans (barryevans9@yahoo.com) can't get over the fact he's descended from an unbroken chain of life nearly 4 billion years old. To find what else he can't get over, check out his Field Notes anthologies at local bookstores.

Employment

Continued on next page »

Opportunities

AIRLINE CAREERS. Start here - If you're a hands on learner, you can become FAA Certified to fix jets. Job placement, financial aid if qualified. Call AIM 800-481-8389. (E-1105)

AMERICAN STAR PRIVATE SECURITY. Is Now Hiring. Clean record. Drivers license required. Must own vehicle. Apply at 922 E Street, Suite A, Eureka (707) 476-9262. (E-1231)

HOME CAREGIVERS PT/FT. Non-medical caregivers to assist elderly in their homes. Top hourly wages. (707) 362-8045. (E-1231)

Redwoods Rural HEALTH CENTER

Full-time Licensed Clinical Social Worker (LCSW)

Redwoods Rural Health Center seeks a LCSW to provide integrated behavioral health services for clients in Redway. Works closely with the on-site medical providers, county case management, and specialty mental health. This is a full-time position with paid time off, employer-sponsored health benefits, and Loan Repayment through the NHSC.

For more information, contact Tina Tvedt at (707) 923-2783 or send a resume to RRHC HR Dept., P.O. Box 769, Redway, CA 95560

CHER-AE HEIGHTS CASINO

EMPLOYMENT OPPORTUNITIES

Vault Attendant, FT
Deli Worker, PT
Security Officer 1, PT
Slot Technician, FT
Deli Supervisor, FT
Janitor, PT
(2 positions available)
Cage Cashier, FT
Bingo Admit, PT
Crown Club Representative, PT
(temporary)
Deli Worker, PT
Sunset Line Cook, PT
Kitchen Janitor, PT
Valet, PT
Dishwasher/Kitchen Assistant, PT
Count Team, FT
Janitor, FT
Shuttle Driver, PT

To apply visit our website at ***www.cheraeheightscasino.com***

PPM Professional Consolidated Property Management

On-Site Resident Manager

needed for 24 unit apartment complex in Fortuna.

Must reside on premises. Background clearance required. Experience preferred.

Duties include repairs (light electrical & plumbing experience desired), cleaning, painting, gardening, tenant relations, and record keeping. Must be able to climb a ladder and lift 50 lbs. Compensation includes a three bedroom apartment. Unit is pet friendly.

Apply at 710 E Street, Suite 140, Eureka, call **(707) 444-3835 ext. 110** or e-mail **susan@ppmrentals.com.**

PPM Professional Consolidated Property Management

CLEANER/PAINTER

Well established property management company is looking for a motivated person for the cleaning and painting of it's rental units.

This person must be able to lift 50 lbs. and use a ladder. This person must have reliable vehicle for hauling, valid license & insurance. Background check required.

Mon-Fri F/T with benefits and mileage reimbursement. Supplies and equipment provided. Mon-Fri F/T $11.00+ hr. DOE with benefits. EEOC.

Apply at 710 E Street, Ste. 140, Eureka, call 444-3835 x110, or e-mail susan@ppmrentals.com.

Redwood Community Action Agency
"Empowering People, Changing Lives since 1980"

CLIENT SERVICES SPECIALISTS

For RCAA/MAC Rapid Re-housing Program serving homeless individuals. The MAC is a 24/7 hour shelter facility. F/T $11.75 hr. + benefits.

Go to ***www.rcaa.org*** for full job description & required application or 904 G St. Eureka. EOE

City of ARCATA

CITY OF ARCATA
FINANCE SPECIALIST
$37,063.85-$45,051.34/yr.

Filing Deadline: 4:00 p.m. 11/16/15

Performs a variety of responsible clerical and technical duties involved in the preparation, maintenance, and processing of financial and accounting records, including utility billing, accounts payable, accounts receivable, business licenses and other related duties.

For details and application materials: **www.cityofarcata.org** or City Manager's Office, 736 F Street, Arcata; (707) 822-5953. EOE.

CRESTWOOD

ON-CALL LPT, LVN POSITIONS AVAILABLE
Are you an LPT/LVN looking for additional hours?
Apply at
Crestwood Behavioral Health Center,
2370 Buhne St, Eureka
www.crestwoodbehavioralhealth.com/eureka.html

open door
Community Health Centers

BEHAVIORAL HEALTH INTEGRATED PROVIDER
1 F/T Crescent City
CASE MANAGER REFERRAL SUPPORT
1 F/T Crescent City
DENTIST
1 F/T Eureka
DIETICIAN
1 F/T Eureka
GARDENS AND FOOD RESOURCES ASSISTANT
1 P/T Crescent City
1 P/T Eureka (Temp)
LAB ASSISTANT
1 F/T Crescent City
LICENSED CLINICAL SOCIAL WORKER
1 F/T Eureka
LICENSED VOCATIONAL NURSE
1 F/T Eureka (LVN/Med Room)
1 F/T Fortuna
1 F/T Willow Creek (Temp)
MEDICAL ASSISTANT I
1 F/T Eureka
1 F/T Ferndale
3 F/T Fortuna
1 F/T McKinleyville
MEDICAL ASSISTANT II
2 F/T Arcata
MEDICAL ASSISTANT III
1 F/T Crescent City
MEDICAL RECEPTIONIST
1 F/T Eureka
1 F/T Eureka (Temp)
MEMBER SERVICES SPECIALIST
1 F/T Eureka
PURCHASING SPECIALIST
1 F/T Eureka
REGISTERED DENTAL ASSISTANT I
1 F/T Eureka (Temp)
REGISTERED DENTAL ASSISTANT II
1 F/T Eureka (Temp)
REGISTERED NURSE
2 F/T Arcata
1 F/T Eureka (Peds)
1 F/T Willow Creek
SITE PMS/EMR SPECIALIST
1 F/T McKinleyville
TEEN CLINIC RECEPTIONIST
1 P/T Crescent City

Visit **www.opendoorhealth.com** to complete and submit our online application.

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CHANGE A LIFE TODAY!
Gain financial security while helping us support adults with developmental disabilities in our community. California MENTOR is seeking caring people with a spare bedroom to provide care from the comfort of your home. Receive a competitive tax-exempt monthly stipend and ongoing support. Call Sharon today for more information at 442-4500 ext. 16 www.mentorswanted.com (E-1231)

TRI-COUNTY Independent Living

ASSISTIVE TECHNOLOGY COORDINATOR

Disability resource agency that provides advocacy and resources for persons with disabilities to improve lives, increase greater independence in living and works to build fully accessible communities is seeking an energetic, experienced, resourceful, knowledgeable person with strong people and problem-solving skills who is organized and has strong social services, computer and Assistive Technology experience and is dedicated to the Independent Living philosophy to join our positive, empowering team.

Applicant will be someone who understands the importance of assistive equipment to quality of life and be someone who takes initiative, is self-motivate and works well independently and with people of all abilities, backgrounds and cultures. The ideal candidate will be enthusiastic and excited about continuously learning and sharing their knowledge and skills.

Position serves Humboldt, Del Norte and Trinity Counties from office located in Eureka. Full time. Excellent medical, dental, vacation/holiday/PTO and sick leave benefits. Competitive pay. Job Description and Application available online at: www.tilinet.org/#!employment

If you are inspired by and dedicated to the field of AT, please apply as follows:
Submit via email to: **aa@tilinet.org** with "AT Coordinator Recruitment" in subject field or by mail to:
Tri-County Independent Living
2822 Harris St.
Eureka, CA 95503

Include:
- Completed Application Form
- Cover Letter summarizing interest in position, qualifications and experience
- Resume
- 2 Current Letters of recommendation

NO PHONE CALLS PLEASE
No walk-in applications will be accepted
OPEN UNTIL FILLED

Tri-County Independent Living is an affirmative action/equal opportunity employer. Reasonable accommodations will be made for applicants and employees with disabilities upon request. People with Disabilities and Minorities are strongly encouraged to apply. Alternative format will be provided upon request.

ADMIN ASSISTANT -Answering multi-line phones
-Processing mail
-Processing incoming and outgoing packages
-Filing and data entry

Planned Parenthood® Care. No matter what.
Planned Parenthood Northern California

Planned Parenthood has the following position currently available at our Eureka Health Center.

FT & PT Reproductive Health Specialist II
These are non-exempt Part-Time 32 hours/wk & Full-Time 40 hours/wk positions that include weekends and Saturdays as needed. Salary $13-$15/hour + bilingual pay. Send resume and 3 references to **careers@ppnorcal.org.**

Northcoast Children's Services

TEMP ASSOCIATE TEACHER-JEFFERSON HS
Assists teacher in the implementation and supervision of activities for preschool children. Requires a minimum of 12 ECE units—including core classes—and at least one year experience working with young children. Part-time temporary, 32 hrs/week (school year), $10.36-$10.88/hour. Review date: 11/6/2015

HOUSEKEEPER-VARIOUS LOCATIONS
Perform duties required to keep site clean, sanitized & orderly. Must have experience & knowledge of basic tools & methods utilized in custodial work and have the ability to learn and follow health & safety requirements. Part-time $9.46-10.00 per hour. **Review Date: 11/6/15**

CLASSROOM ASSISTANT / ASSISTANT TEACHER-EUREKA
Assist center staff in the day-to-day operation of the classroom for a preschool program (implementing and supervising activities). Prefer a minimum of 6 ECE units and 6 months experience working with young children (12 units of ECE core classes preferable). PT: $9.12-$9.97 per hour. **Review Date: 11/6/15**

SPECIAL AIDE-VARIOUS LOCATIONS
Provide support & supervision to one child following an individualized plan to accommodate the child's special needs and/or behavior issues. Requires experience working with young children. 6-12 ECE units preferred. PT(school year): M-Th, 16 hr/wk. $9.12-9.97 per hour. **Review Date: 11/6/15**

ASSISTANT COOK-SONOMA
Duties include assisting in the preparation & organization of food, setting-up meals & snacks and kitchen cleanup for a preschool facility. Requires basic cooking skills. Prior experience in food handling and service desired. Part-time: M-TH $9.12-$9.39 per hour. **Review Date: 11/12/15**

NCS INFANT/TODDLER CENTER DIRECTOR-ARCATA
Responsibilities include overall management of an Infant & Toddler program. AA/BA in Child Development or related field preferred. Must meet requirements for Site Supervisor permit. Must have 2 courses in Infant Toddler Coursework or willing to enroll. Full-Time, (year round): 40 hrs/wk (Monday-Friday); $13.01-13.66/hr. **Review Date: 11/6/15**

Submit application, resume & cover letter to:
Northcoast Children's Services
1266 9th Street, Arcata, CA 95521
For additional information, please call 707- 822-7206 or visit our website at **www.ncsheadstart.org**

NORTH COAST CO-OP

The Co-op's in Arcata and Eureka are gearing up for a busy holiday season.

Now Hiring the Following:

Janitorial, Grocery, Cheese, Meat, Deli and Event Clerks

We are also looking for a

Meat Cutter and Holiday Temps!

Find job descriptions and download an application **www.northcoastco-op.com/about.htm#employment** or pick one up at either store location.

Please submit application to either store location in Arcata or Eureka.

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EXECUTIVE DIRECTOR

Fern Cottage Historic House Museum

Salary range $20/hr. - $30/hr. B.O.E.

Half-time with potential for full-time position. Overseeing care/preservation of museum artifacts/archives; grant-writing; maintaining regular open hours; supervising staff/volunteers/tours; liaison with groups renting Fern Cottage grounds for events; fund-raising activities in conjunction with board of directors; representing/promoting Fern Cottage in the community and to other history oriented organizations.

Submit letter of interest and resume with contact information for three references to

Director Search

P.O. Box 1286, Ferndale, CA 95536.

In 2016 Fern Cottage celebrates 150 years.

See facebook.com/FernCottageHistoricDistrict and visit ferncottage.org.

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changing tides family services

CHILD CARE SPECIALIST

This full-time position provides a range of child care related services to child care providers, parents and child care programs operated by Changing Tides Family Services.

Must possess a valid CDL and current insurance, and a vehicle for work use. Must pass a criminal record background check. See job announcement and job description for more information. Benefits: paid vacation/sick leave, holidays and paid insurance.

Application and job description available at **www.changingtidesfs.org** or by calling (707) 444-8293. Please submit letter of interest, resume, and application by email to nprato@changingitdesfs.org or U.S. mail to Nanda Prato, 2259 Myrtle Avenue, Eureka, CA 95501 by **Monday, November 9th at 5:00 p.m.** EOE

United Indian Health Services, Inc.

Application deadline: November 9, 2015

Cultural Resource Specialist
Promotes awareness of culture and traditions through the Native American Community.

Facilities& Safety Program Technician
Assist the Facilities Manager, staff training, Safety Program Officer & various activities

Diabetes Program Manager
Implements prevention efforts in community and provides clinical coordination with medical providers Arcata/Full Time

Optometry Assistant
Dispense and fit optical aids written by optometrists Arcata/Full Time.

Front Office Assistant Behavioral Health
Greet & schedule patients/ operate multiline phones Arcata/Full Time.

Dental Assistant
Work with dentist and dental team to provide quality oral healthcare Arcata/ Per-Diem

Front Office Assistant ~ Dental
Greet & schedule patients/ operate multiline phones Arcata/ Per-Diem

Clinical Nurse
Weitchpec ~ Provide appropriate sensitive care.

Medical Assistant's
Weitchpec/Arcata/Fortuna ~ Assists with examination and treatments must be injection certified with a current BLS.

Medical Provider – MD/DO or FNP/PA
Provides general medical care and treatment to patients in medical facility such as a clinic, health center, or public health agency. Smith River/Del Norte /Full Time/Open Until Filled

OB /NA-AS Coordinator-Clinical Nurse
Manages Obstetrics Program working closely with Providers. Arcata/Full Time

Job description & salary range posted on website. Employment application available online at **www.uihs.org**. Email application, cover letter and resume to **UIHS-Recruiting@crihb.org**

Serving the Native American Community since 1970. In accordance with PL 93-638 American Indian Preference shall be given all: applicants welcome.

YUROK TRIBE JOB OPENINGS

For job description, application and contact information go to: www.yuroktribe.org

#0716 BUS DRIVER/CUSTODIAN
RG/FT KEPEL $15.86-$20.62 REVIEW: 11/6/15

#0719 BROADBAND WIRELESS SERVICE TECHNICIAN
RG/FT KLAMATH $15.45-$20.09 1ST REVIEW: 11/9/15

#0721 HEAD START TEACHER
RG/FT KLAMATH $17.69-$22.98 11/2/15

#0722 POLICE OFFICER
RG/FT KLAMATH $21.05-$26.58 1ST REVIEW: 11/3/15

#0723 TRIBAL WARDEN
RG/FT KLAMATH/WEITCHPEC $16.38 1ST REVIEW: 11/3/15

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OFFICE CLERK I Mon-Fri
9:00 am - 5:30 pm
Email resume to Pamela@restif.com

SH

Southern Humboldt Community Healthcare District is now accepting applications for:

ACCOUNTING MANAGER
Full time position. Bachelor's degree in accounting or comparable experience, finance, or related field is required.

CLINICAL LABORATORY SCIENTIST
Full time position. California certification required. Includes shared call.

COOK
Full or part time position following a planned menu. General cleaning of dietary department.

SECURITY WORKER
Full time or Part time. Nights required. Security certification preferred.

ADMINISTRATIVE ASSISTANT/MEDICAL STAFF COORDINATOR
Full time position. Associates degree preferred. Minimum five years secretarial experience required. Computer literacy required.

REGISTERED NURSE
Full time, Part time, or Per Diem position. Current RN License and CPR certification required. Work 12-hour shifts in our critical access emergency room.

LICENSED VOCATIONAL NURSE
Full Time position. Current LVN license and CPR certification required. Work 8-hour shifts in our outpatient clinic or 12-hour shifts in our 8=bed skilled nursing facility.

REGISTRATION CLERK
Full time position. Some daytime shifts and night time shifts.

HOUSEKEEPER
Per Diem position. No license or certification required.

*Full Benefits package for all Full Time Employees.
Health Insurance for Part Time Employees
*Shared housing available between shifts

Visit **www.shchd.org** for more information and to apply
Or call (707) 923-3921 ext. 230

Employment

ASSISTANT CHILDCARE PROVIDER needed for a part time position at Willows and Dunes Childcare caring for 1 - 4 year olds. ECE units and/or childcare or teaching experience required. Please call 442-4230 for more information.

N' STYLE SALON has positions open for independent contractors. Esthetician, manicurist, cosmetologist, and massage therapist. 529 E St, Eureka off street parking 6th & E. Please contact Gloria or Cindy 707-444-2934.

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For more information call 445-7039. (E-0625)

PLACE YOUR OWN AD
classified.northcoastjournal.com

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Must be 18 and have valid CDL. Must obtain a Water Distribution 1 certification within 24 months of hire date. Must obtain a Class B California Drivers License within 6 months of hire date. Prior work in related field preferred.

Complete job description and required application available at friendlyfortuna.com or City of Fortuna, 621 11th Street, 725-7600.

Application packet must be received by 12:00 pm (Noon) on Monday, November 16, 2015.

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Carefree Caregiver Hiring
NON-MEDICAL CAREGIVER START AT $12.00 PER HOUR
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dana@caregiverhire.com.
Application to:
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(707) 443-4473

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(707) 443-5200
csbx202t@aol.com

Community

BECOME A FOSTER PARENT. Provide a safe and stable environment for youth 13-18 for them to learn & grow in their own community. Contact the HC Dept. of Health & Human Services Foster Care Hotline for more information (707) 499-3410

COMMUNITY CRISIS SUPPORT:

HUMBOLDT CO. MENTAL HEALTH CRISIS LINE
445-7715
1-888-849-5728

HUMBOLDT DOMESTIC VIOLENCE SERVICES
443-6042
1-866-668-6543

RAPE CRISIS TEAM CRISIS LINE
445-2881

NATIONAL CRISIS HOTLINE
1-800 SUICIDE
(1-800-784-2433)

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1-800-273-TALK

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444-2273

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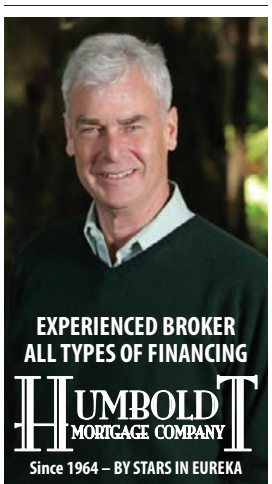

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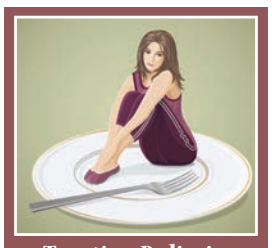

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2005 **Toyota Tacoma 4x4** Crew Cab #46815..... $16,995
2005 **GMC Canyon 4x4** Crew Cab #40215..... $16,995
2002 **Chev Avalanche 1500 4x4** Crew Cab #42615 . $15,995
2006 **Chev Colorado 4x4** Crew Cab #38315 ..... $15,995
2006 **Ford Ranger** 5 Spd! Only 54K! #37615..... $14,995
2003 **Toyota Tacoma** Crew Cab #42915..... $10,995
2001 **Ford Ranger Edge 4x4** XCab #26615..... $8,995

SUVs & VANS

2010 **GMC Yukon XL Denali** AWD Loaded! #43215 $37,995
2013 **Ford Explorer 4x4** 3rd Row Seating! #18315 . $30,995
2011 **Toyota FJ Cruiser 4x4** Loaded! #39915 ... $27,995
2008 **Toyota Highlander 4x4** 3rd Row Seating! #30814 $26,995
2011 **Ford Edge SEL** Only 22K! Loaded! #17615 .... $26,995
2010 **VW Touareg TDI** Diesel! Loaded! #26315 .... $25,995
2014 **Hyundai Santa Fe Sport** Like New! #15815 .. $24,995
2011 **Subaru Forester AWD** Only 29K! Sunroof! #21915 $23,995
2008 **Land Rover Range Rover** 4x4 Loaded! #26915 $23,995
2013 **Subaru XV Crosstrek** 2.0i Premium AWD! #25315 $23,995
2012 **Chev Equinox LTZ** AWD Loaded! #28715 .... $19,995
2013 **Ford Escape 4x4** 30 MPG HWY! #43715 .... $18,995
2009 **Honda CR-V EX-L AWD** #34415 ..... $18,995
2008 **Honda Pilot EX 4x4** Only 67K! #40815 ... $17,995
2014 **Jeep Patriot** 5 Spd! Only 18K! #29715..... $17,995
2014 **Jeep Cherokee** Only 22K! 31 MPG HWY! #45115 $16,995
2012 **Ford Transit Connect** Only 62K! #10615 ... $16,995
2005 **Toyota Sequoia** 3rd Row Seating! #44815 .... $13,995
2005 **Dodge Grand Caravan** 7 Passenger! #36315.... $9,995
2001 **Hyundai Santa Fe** Only 92K! #44315 ..... $6,995

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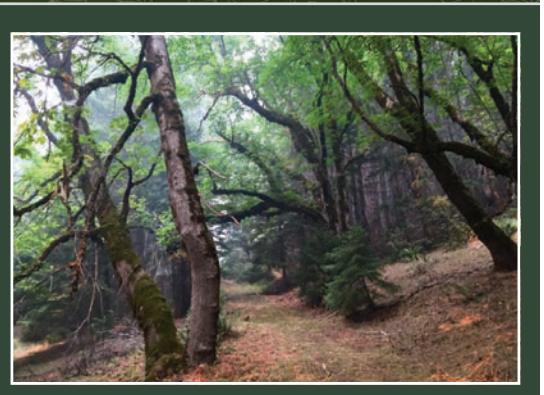
BERRY SUMMIT LAND/PROPERTY $3,200,000



12 legal parcels totaling ±2,240 acres only 30 minutes from Arcata! Property has convenient deeded access off of HWY 299 and Titlow Hill Road, scenic Redwood Valley views, and some parcels offer PG&E power. Water sources include creeks and natural spring fed ponds. Parcels have a variety of timber including Maple, Tan Oak, Cedar, Fir, Alder, Pine and Madrone. Several investment opportunities available. Qualified Buyers, please call us to discuss.

REDUCED PRICE!

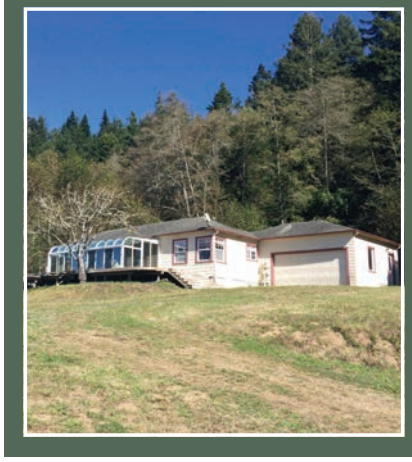
KNEELAND LAND/PROPERTY $289,000

±80 acres located near the intersection of Greenwood Heights and Kneeland Road, only 25 minutes from Eureka. This lush end of the road parcel boasts harvestable Redwood timber, year round creek, and beautiful Humboldt County views. This unique parcel is ready for your personal development, call today to schedule your private tour. Seller is truly motivated, submit all offers! Owner may carry.

HAYFORK LAND/PROPERTY $350,000

NEW LISTING!

±18 Acres of flat land just 10 minutes from Downtown Hayfork! Parcel is developed and waiting for you featuring an in place septic system, 400 amp PG&E service, well with pump house, and garage for storage. Topography is flat with a small creek running through one end of property and a seasonal spring on the other. Opportunities like this don't come along every day, so call today for your private showing!



SMITH RIVER LAND/ PROPERTY $499,000

Own ±75 beautiful acres of partially wooded property in five legal parcels. Parcels feature plenty of privacy, a herd of Roosevelt Elk in your backyard, and close proximity to excellent salmon and steelhead fishing on the Smith River. This beautiful ''banana belt'' property also includes a small barn, a 1680 square foot two bedroom home complete with a bonus atrium, power, multiple building sites, community water and stunning views of the Smith River Valley. Country living doesn't get any better than this.

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